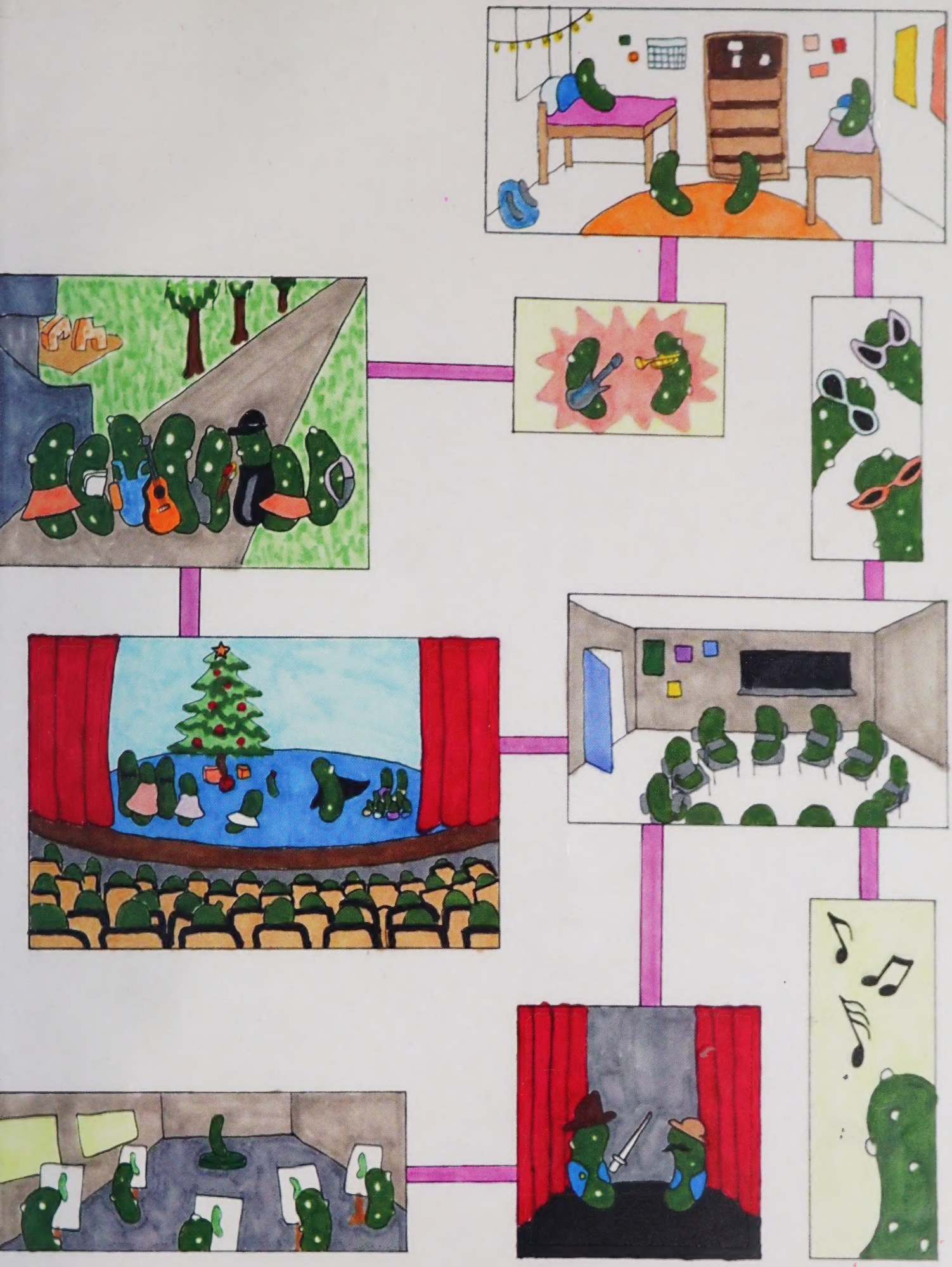
UNCSA
UNCSA
FIGHTING PICKLES
SINCE 1963
ARTIST
PACK



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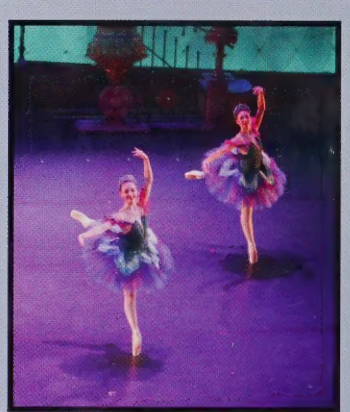
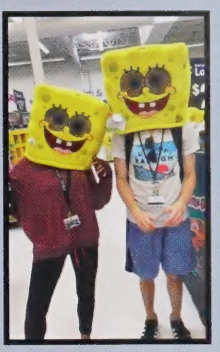
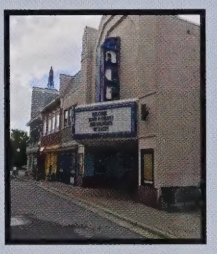


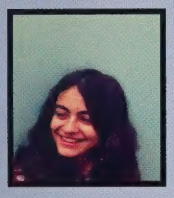
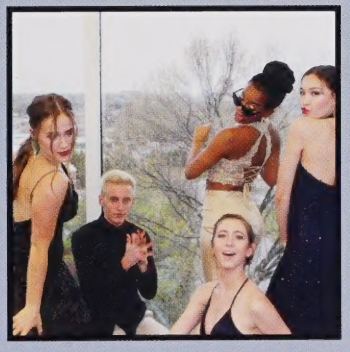
Featured Artists:

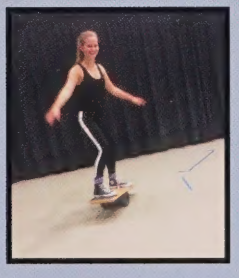
32-33 Victoria Ding
52-53 Maya Whitaker

Title Pages:
1, 132 Alex Barsony







Editors' Vision

As pickles, we are constantly being pulled in a million different directions. Arts classes, late rehearsals, homework, and academic classes never fail to overload us with work. Still, we keep going, doing what we love while surrounded by other people pursuing their passions. Like in the game, pickle ball, we have to multi-task to succeed. But we keep doing it! From early mornings to late nights (and the not-so-occasional all-nighter), we keep working to do what we like best. We keep this positive attitude in mind while working on the yearbook. It can seem like an absolutely unmanageable amount of work in a far-too-short time period, but every year we manage to make it the best yearbook yet. We have been working on the yearbook since freshman year, and are the pioneers of The Dill. It is easy to push these tasks to the side, but we persevere in true pickle fashion to publish the yearbook, year in and year out. We hope that you enjoy this year's yearbook, and always remember -- we may be in a pickle, but it's not a big dill!

ARTIST'S VISION

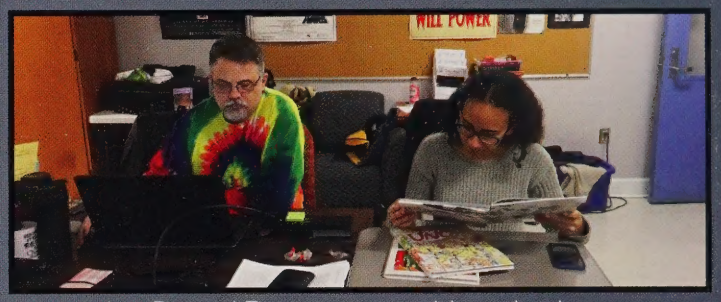
When I heard the theme "in a pickle", the first idea that came to my mind was to draw a pickle jar. The pickles in the jar represent the students and as the nutrition label suggests, each art is represented; 25% dance, 25% music, 25% drama, and 25% visual art. When finding reference for the jar, I used Mt. Olive Pickles, a brand that was founded in North Carolina. I took cues from their branding such as the chartreuse lid and the shape of their label. I love creating texture in my work so it was a fun challenge to portray the shine of the jar as well as the uneven texture of the pickles. This cover represents the many types of artists at our school all gathered together under a common goal: to share our talents with others.

YEARBOOK

Yearbook staff hard at work!

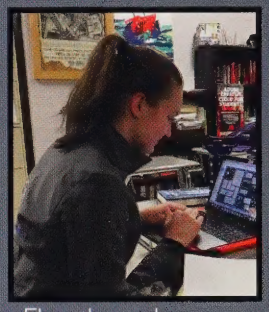
Aida and Eilidh get silly during editor pics!

The progress wheel gets close to 3/4 submitted!

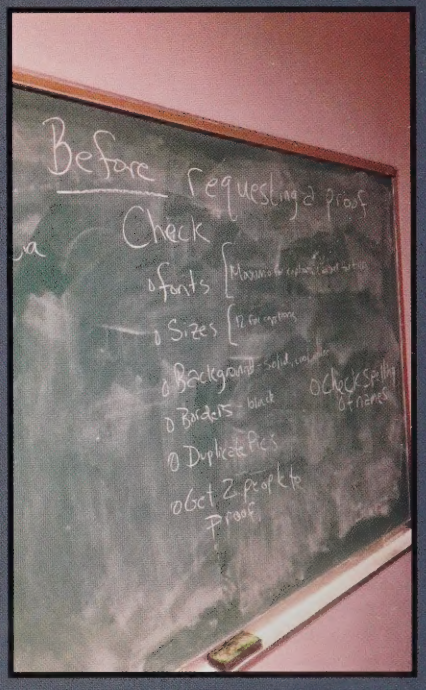


Mr. Bo and Danica review old yearbooks.

Beth and Sarah prepare to proof some spreads.



Elspeth working on the yearbook.



So much to do!

Aida and yearbook alum Elizabeth look over the spreads.

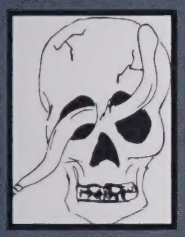
Above: Diving into a yearbook workday with Winston-Salem's finest: Krispy Kreme doughnuts.

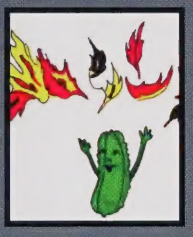
Right: Editors Lydia, Eilidh, Aida, and Danica pose with Mr. Bo.

NEWSPAPER

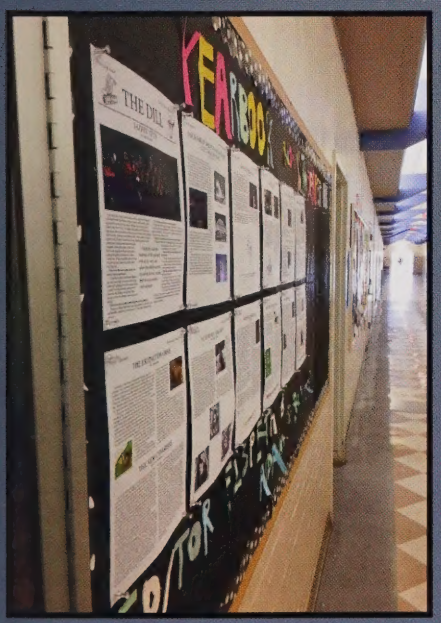
Aida admires the February Dill!

The editors of the Dill get together to plan the first issue of the year!



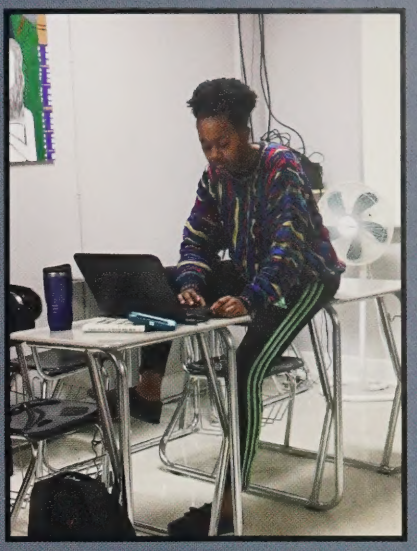


Abigail Bohannon served as the official Dill artist, filling up space with her fun cartoons.

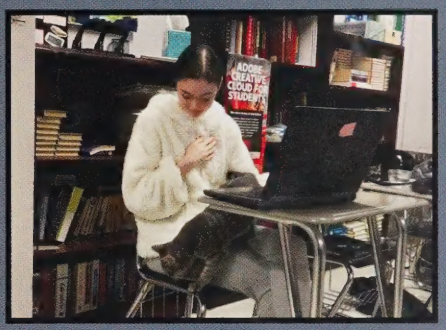


Left: The bulletin board on Grey 3 that keeps students updated about the Dill. Below: The headline of the paper!

Aida's foster cats, Simba (above) and Louie (below), paid a visit to the Newspaper workday bringing cuddles and happiness to a stressful day.

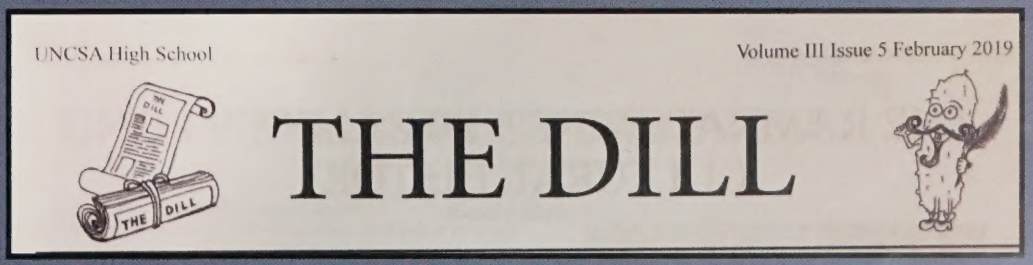


Junior editor Ruthie Kelley hard at work.



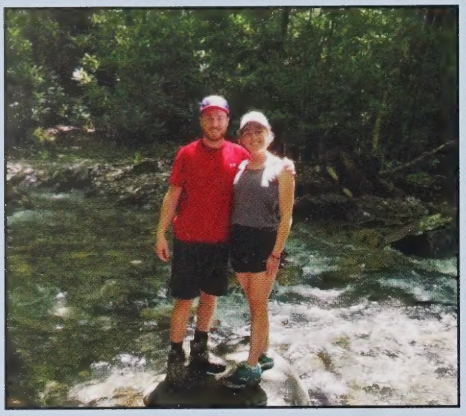
Lydia bonds with Louie.

Editor Aida Mitchell celebrates after releasing the first ever 16 page issue!!



SUMMER BEFORE!

Check out what these pickles did this summer!



Anna Riggins with her brother in the Smoky Mountains.

Irma Nelson and her sister (and pickle alum) Bex were swept away at Ocracoke beach.

Delaney Quin and Beth Henson attended open mic night at UNCSA's summer harp intensive.

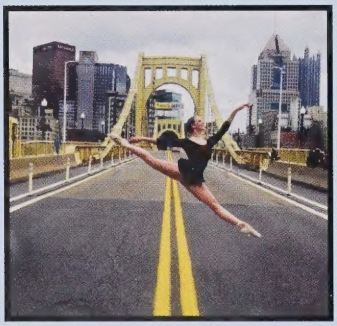
Aida Mitchell, Elspeth Burdette, and Katherine Hubbard in Prague.

Emily Huang in Cambodia!

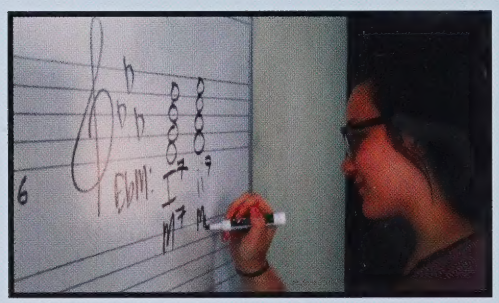
Johanna DiNorcia took the time to smell the flowers in Green Mountain, Vermont.

Caroline Matranga relaxing in the grass at UNCSA.

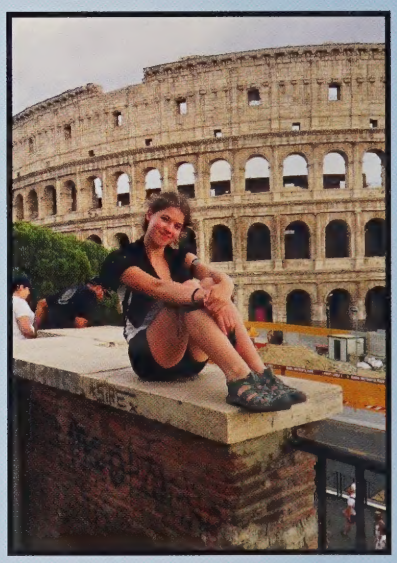
Hannah Yau met the god himself, Tom Hiddelston.



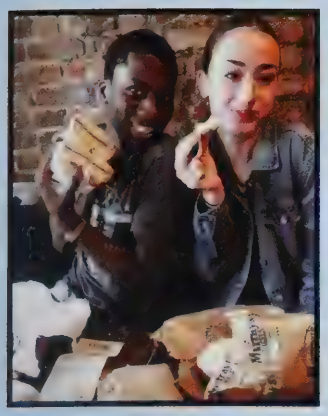
Lane Dallape attended PBT.



Leslie Harker at the UNC Chapel Hill music workshop.

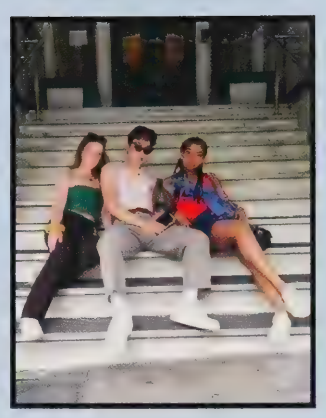


Maya Borhaug visited ancient Rome!



Isaiah Newby took a bite out of Marii's bagel in the Big Apple

Caroline Credle won Miss North Carolina's Outstanding Teen!

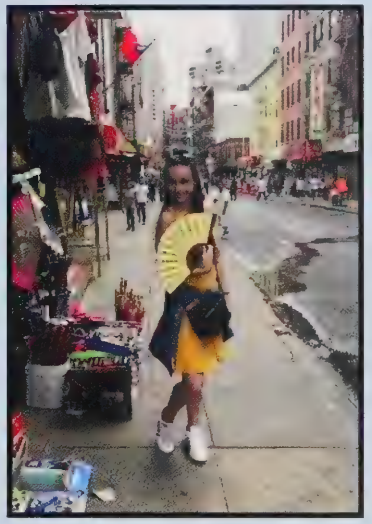


Sloan Caldwell, Zachary Burrows, and Kaysha Pressley found a comfy spot on the stairs!

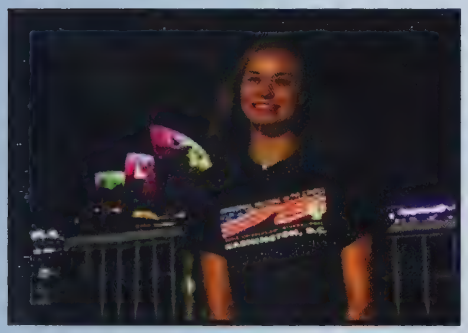
Ruth Kelley had fun at an improv workshop at sphinx performance academy

Danica Southerland (left) cruised in the Bahamas with a friend.

Ria Molina had fun working at a local farm this summe.r



Rachel Fontenot is a fan of NYC.



Annaga Redding took a trip down under to Sydney, Australia.

Cat Harris went far far away to Disney World!

Evelyn Robinson looked like a queen at the Royal Ballet School in London.

Hannah Robins at Brevard Music Festival!

ORIENTATION WEEK!

Valentina and Hayley peace out!

Meredith Brown is all smiles after the color run.

Reynolds, Sophia, and Alayna reunite!

Greer welcoming new students!

Isaiah and Sam goofing off.

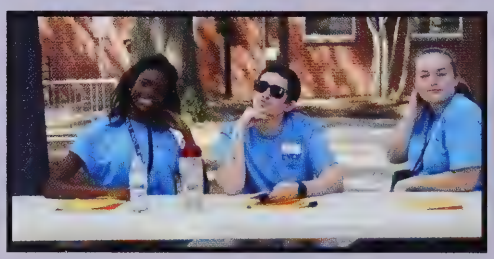
Amira and Allison take a break.

All the new Pickles!!!

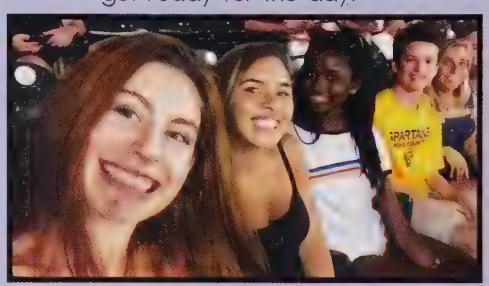
Irma and Reynolds moving in.

Aisha and Maya cheesin'

Mikayla, Will, and Millie enjoy the sun!



Tyler, MaKayla, and Chloe get ready for the day!



Pickles take the Dash game!

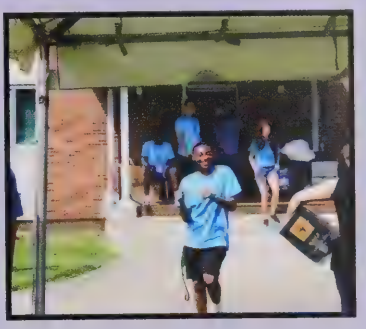
Isaiah and Sam looking friendly.

The theme for the school year 2018-19!!!

Some of the drama kids having a blast after the color run.

Sara, Lina, and Abbey showing off their color!

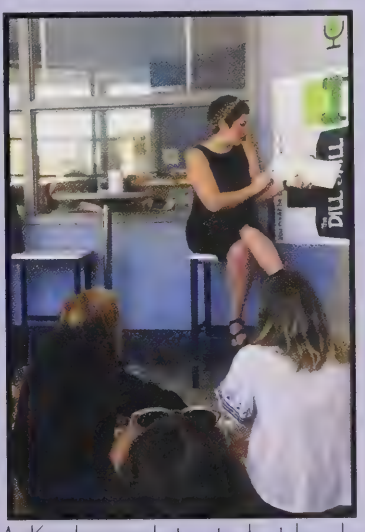
Leigh peeks around Lane.



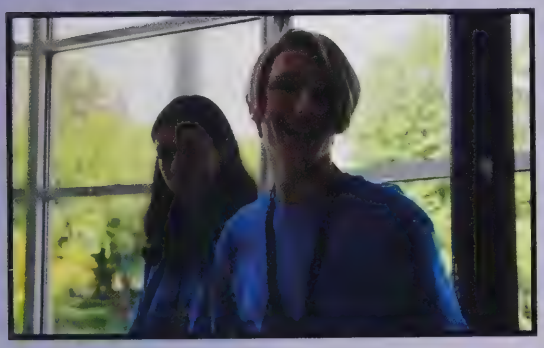
Yehoshua does a happy dance!

Lina, Aida, and Anna help welcome parents.

Jumping for joy in anticipation of the great semester!



MaKayla reads to student leaders.



Carson and Lydia smile by their station.

Paloma helping at move in!

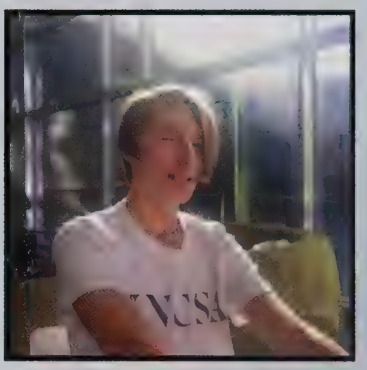
Diving feet first into the new school year!

Color Fun commences!

Commuter PLs represent!

IN THE JAR

For many residential and commuter high schoolers, UNCSA has become a place where we spend countless hours devoted to our studies and our art. But what do we do with our time off? Living on a small campus doesn't give us much to do, so we have to use our creativity to our advantage. These pickles find countless ways to have fun on campus, from soccer on Gray 2 to Ping Pong tournaments in the connector . Of course, no one would ever think of getting into shenanigans like climbing on the roof! We've certainly had some adventures this year, and there are many more to come!



Carson chillin' in the library cafe!

Karina, Jane, Juanita, Charlotte, and Anna pose for a group picture!

Bella moves in!

Hannah enjoys all the new furniture in the library.

Alana, Olivia, Grace, Madison, Jane and Karina enjoy the color run!

Kicking off the year with the color run!

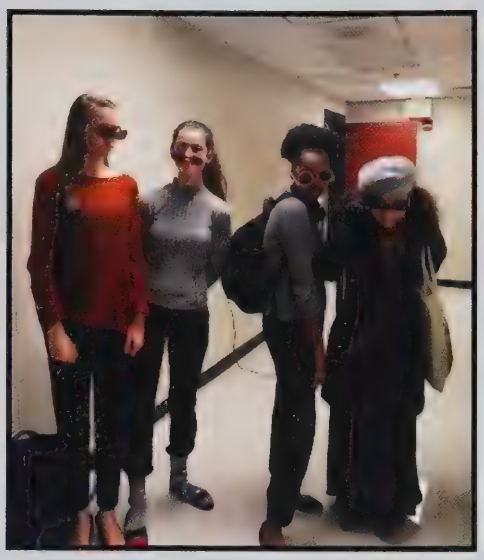
Hannah and Eleanor giving piggy-back rides!

Irma and Celia pose before homecoming.

Alayna, Madison, and Reynolds *hanging* out!

Hayley, Greer,, and Vallentina celebrate Valentine's day in the studios.

Grace and Alexis take advantage of the great photo opportunities in film village.

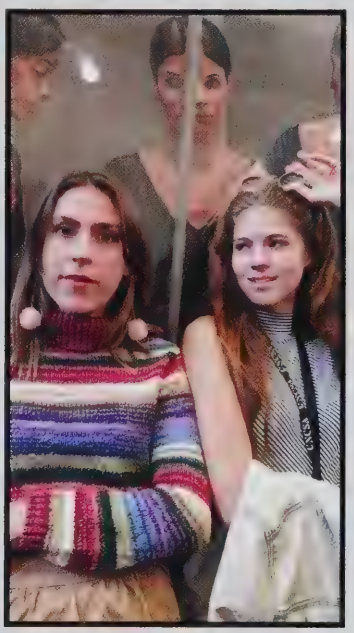


The Juicy Jina Quartet (Jessie, Jojo, Ruthie, and Mina) backstage after a performance.

Sam, Valentina, and Greer enjoy the chalk art.

Lauren and Brynn enjoy the outdoors.

Hannah and Lina enjoy a snow day on the elephants.



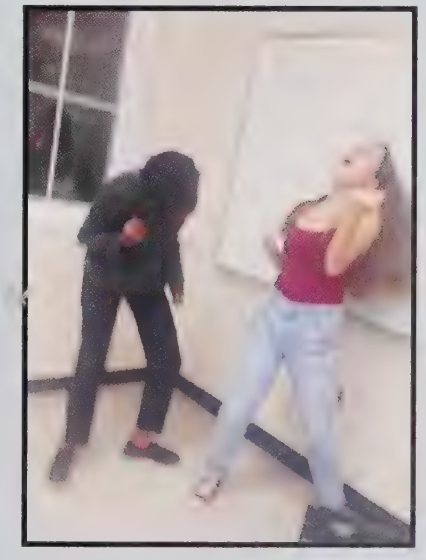
Emily and Maya serving looks.

Carson takes a nap in Mr. Bo's room

Irma and Sophia goof off in the dorms.

Jojo cracks up!

Kirsten, Olivia, Karina, Cora, and Jane get wild on Sanford 3.



Ruthie and Alexis have a jam session.

Clubs and Organizations

Culinary Club

The Culinary Club meets not only to cook, but also to go different places in the city and explore various cuisines.

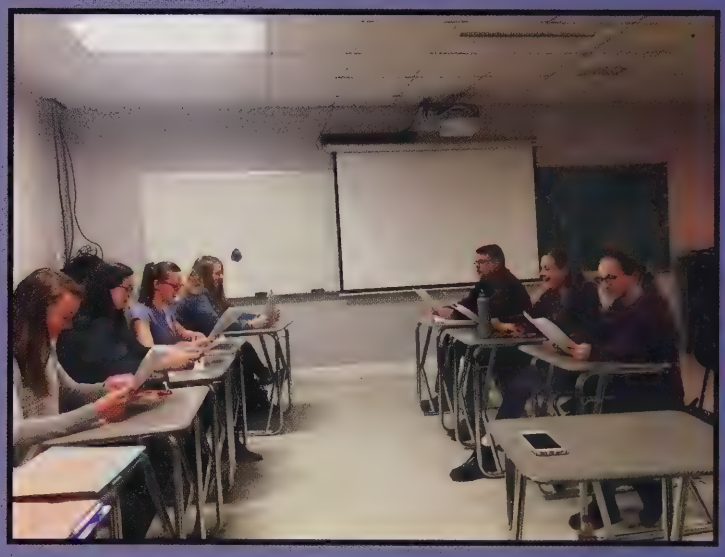
Crew

Crew works with RHC MaKayla to plan events for both residential high schoolers and commuters. They also set up and clean up these events.

Artists Reaching Out

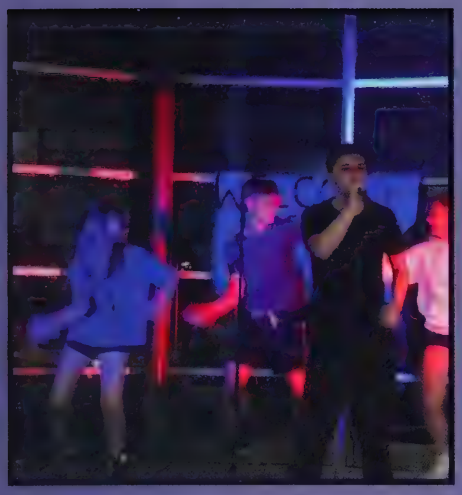
ARO is a service-based club that is dedicated to helping our community.

Shakespeare Club



Shakespeare meets during the second half of lunch on Mondays and Fridays to read through Shakespeare plays and have fun in Mr Bo's room.

The Who



Coby and his background dancers tear it up.

Yehoshua returns to his voice roots.

Spencer brings the drama to the stage.

Hayley opens the Who!

Bella and Meredith sing a duet.

Max shows her talents.

Caffeine Daydream makes a premier.

Andrew gets real with the audience.

Meredith and Sterling do some last-minute planning.

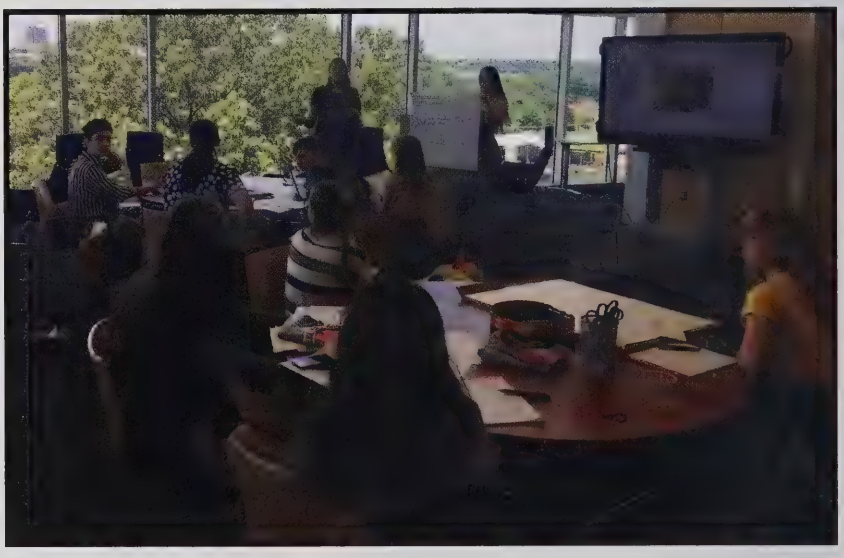
Aisha takes a breather.

Student Government!

Your 2018-2019 High School Student Government!

The first student government meeting of the year!

Student government's Training Week! (above and below)



Caroline and Jojo work on the calendar.

The High School Student Government Vice President Johanna Di Norcia.

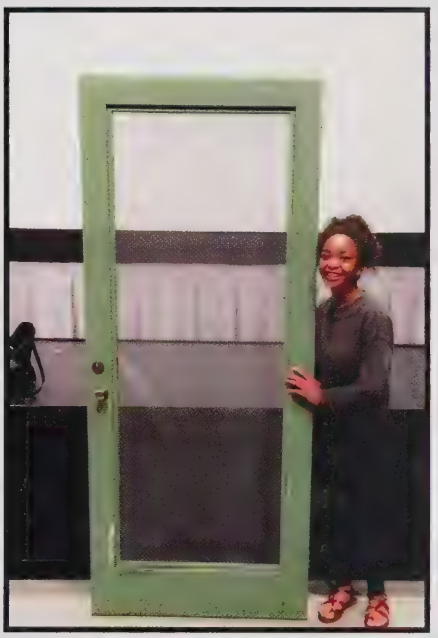
The High School Student Government President Greer Gage.

Mr. Smith looks professional in his headshot.

Mr. Smith mans the booth where Grace votes for her student government representatives.

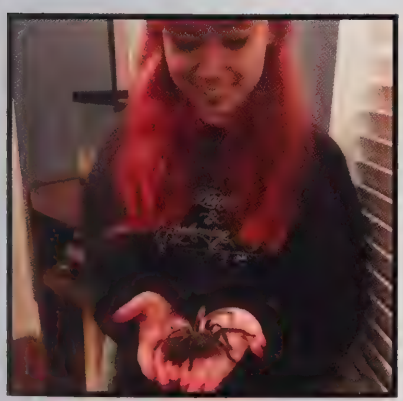
Student government with the one of their community meeting prizes.

Johanna learns a new instrument at the retreat.



Olivia won the "door prize" at the first community meeting!

Irma, Jolene, and Paloma hard at work.



Jolene bonds with Curry the tarantula!

Student government being goofy at their retreat!

Pickles In Their Natural Habitats

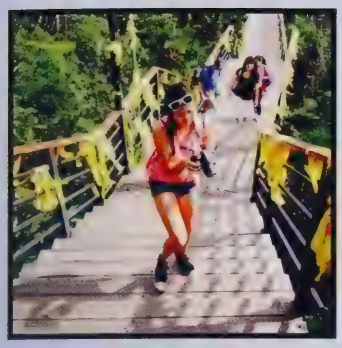
Yamini Jain

Senior drama student Yamini Jain was born and raised in Dubai, United Arab Emirates. Yamini was thankful to hear about the School of Drama here at UNCSA from a summer drama program. Growing up, she was always very involved in theater and decided she wanted to pursue theater professionally after her first trip to the States. "I luckily got to attend a small musical theater summer program that really opened my eyes. It was so great to finally meet like minded people who unapologetically went after what they wanted. It gave me the strength and confidence to finally pursue my art. Growing up in India and Dubai, I never really saw people my age or people older than me pursue the arts as a career, which really frightened me, as there is a lot of pressure to be a successful, well-rounded student in schools in Dubai. For a long time, I tried to run away from it because I was too embarrassed to admit what I wanted to friends and family for fear that they would ridicule me or tell me to be practical and pursue something 'safer' and 'acceptable'. I have often been given the side eye when people ask me about what I want to be. However, after a long time, I finally broke out from my shell and fought to find opportunities for myself to grow as an actor, which has luckily brought me here!" For most, making the commitment to move so far away from home at such a young age is an extremely tough decision. Yamini has known what being away from home is like since she was about 5 years old, when she briefly attended a boarding school. When she found out she was accepted into the School of Drama, Yamini says she "did not have to think twice about coming here." Because of this, making the commitment and transition to UNCSA was easy for her. Although she had a rather smooth transition, she mentions how she misses her family and aspects of home she can't find anywhere else. "I would be lying if I said I didn't miss home. I miss my mom's food and the people that I have grown up with. Being from a big city, it is a bit strange to be living in a small town. I am used to the big city life and find it quite strange that most things end by 9 pm here. I miss the food the most. Being from a multicultural city, I miss having the best of foods from different cultures around the world. I also miss being able to relate to people who have similar experiences as me."

"I am the only international student in the drama ensemble and sometimes it gets lonely as the majority of people don't have the same experiences as me, but I have accepted my uniqueness and I am slowly getting used to Winston-Salem," Yamini said. More than anything, Yamini enjoys being surrounded by artists just like her, who are extremely supportive of the arts as well as their craft. She mentioned that back at home, being the only person in her grade who wanted to pursue drama became very isolating.

Dubai is an amazing city, with many artificial/man-made islands and the world's tallest building, the Burj Khalifa. About 85% of Dubai's population is made up of foreign citizens. "I am just grateful that I am in a space that allows me to cultivate my interests and that supports me as a person and artist," Yamini says.

Lucy Zhu



Originally from Shanghai, China, Lucy Zhu is a new senior ballet student here at UNCSA. Lucy started ballet at about three years old, and has been dancing ever since. She heard about the school through a family friend and San Francisco Ballet principal dancer, Yuan Yuan Tan. Tan was the school's guest artist in the production of "The Nutcracker" last year, and told Lucy she should apply for the School of Dance here at UNCSA. For most, moving over 7,000 miles away from home is a huge commitment to make. However, it's "all or nothing" according to Lucy, and that "you will never know if you never take chances." Although she's quickly becoming more comfortable and acquainted, she does miss quite a bit from home. She misses the big city, the endless amount of things to do, and all of her friends, of course. Coming from a different country indicates cultural differences. Contrary to Shanghai, Lucy has noticed that the people here are more tight knit and happy to help, whereas at home, she is used to being independent and self-sufficient. A fun fact Lucy shared about Shanghai is that it takes three hours just to get to one side of the city to another... without traffic!

Mina Ghirardelli

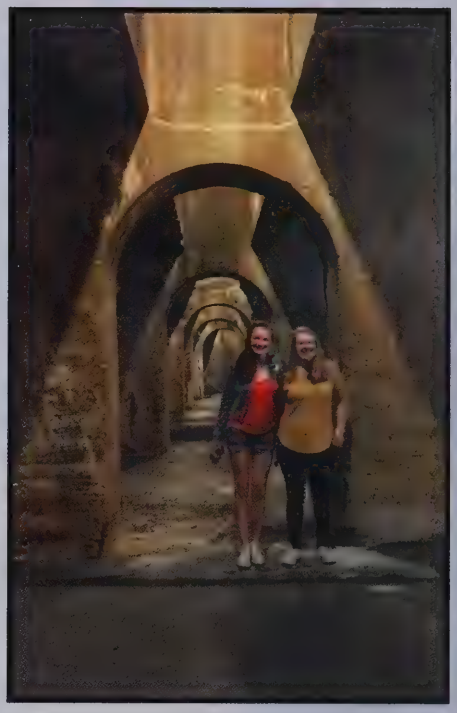
Freshman violinist Mina Ghirardelli was born in Japan but moved to Turkey shortly after and spent most of her childhood there. She attended a Japanese elementary school in Turkey and then switched to a French middle school. One summer, she participated in a master class with violinist Ida Bieler in Italy where Professor Bieler encouraged her to audition for UNCSA's high school program. She was accepted shortly afterwards.

Kira Wilkerson

Kira Wilkerson is originally from Toronto, Canada. Leaving home at such a young age was not an easy transition, although quickly making friends and adjusting to her new lifestyle here at UNCSA made the process much smoother. Kira started dancing when she was just three years old. Since then, she has competed in many ballet competitions all around the world, including the Youth America Grand Prix, as well as Youth International Ballet Competition. Through the exposure she gained from these competitions, Kira was able to learn about UNCSA, which sparked her interest in the School of Dance. Although the culture and communal life is quite similar to what she is used to, what Kira misses most about home is being with her family and her cats. She also mentioned that Toronto is the home of many different arts performances and festivals, including the Toronto International Film Festival.

Outside of the Jar

BRED students venture off campus for water samples.

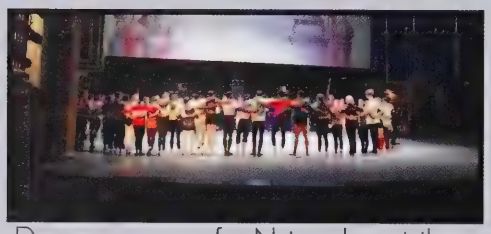


Elspeth and Hannah explore downtown Winston.

Aida digging into some Camino.

Sanaá and John loving the sun.

Isaiah and Grant pose in Winston's glowing golden hour.



Dancers prepare for Nutcracker at the Stevens Center.

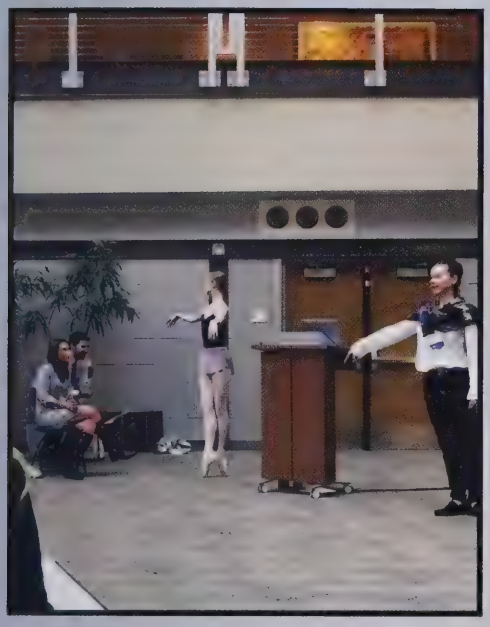
Sara, Alana, and Caroline in the Art Park.

Caroline, Izzy, Sam, and Ada having fun around Winston.

Anna, Bella, Sienna, Cade, and Allison dress up for Winston's Pride!

Pickles prove they can do anything, even ice skating!

Nicole taking students to Hanging Rock

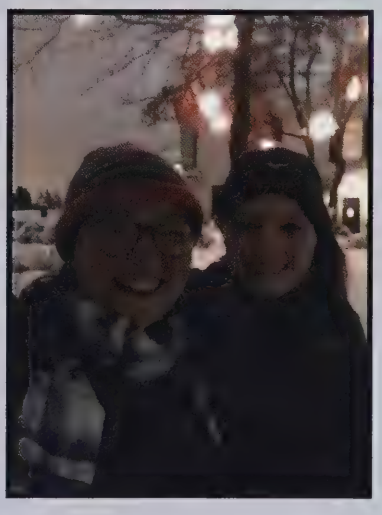


Dancers demonstrating their skill at the The City of Arts and Innovation Dance Medicine Conference, hosted by Wake Forest Baptist Health.

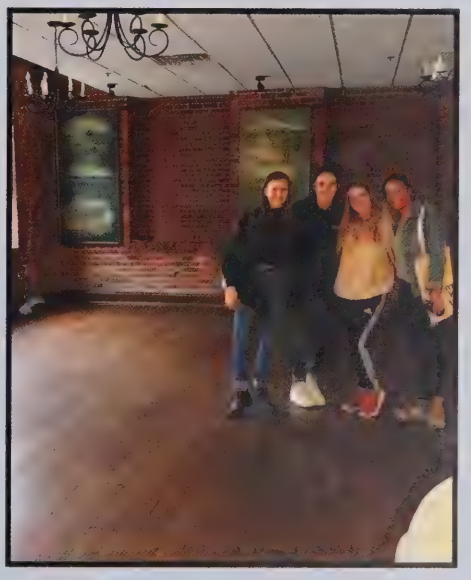
Irma visits the farmers market.

Valentina and Sam celebrate pride.

Sara enjoying the weekend in Winston.



Aida and Elspeth loving the snow.



Crew members check out the prom venue!

SPIRIT WEEK

Jaja on Decades Day!

Pajama Day with Greer and Smith!

Katy throws it back.

Lots of onesies on PJ Day.

Mia dressed like Mark Norman.

Can you say pickle pride?

Greer, Sam, and Valentina on Decades day.

Lane channels Ms. Zerbe for dress like a teacher day!

Squad goals on Decades Day.

Spirit Week is always a blast at UNCSA! Students get the chance to show as much school spirit as possible. Pajama Day was as popular as always, with students walking through the hallways in fuzzy outfits. Decades Day had quite the turnout also, with people dressing up to model decades across the century. The last day of Spirit Week went out with a bang for Pickle Pride day. Parents arrived for parent teacher meetings, and their students were repping UNCSA hard! There was no Twin Day this year, but students still had lots of fun! Many students used Dress Like a Teacher Day to twin with their favorite teachers. Overall, Spirit Week was a success across the high school!

HALLOWEEN

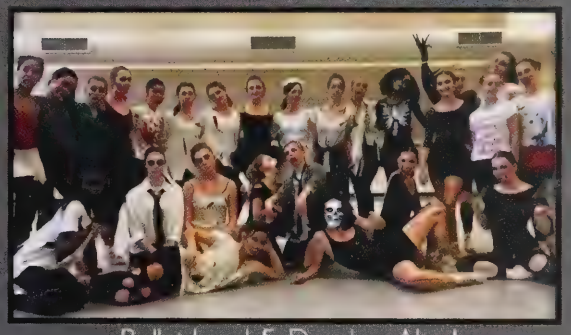
Time to fight!

A candy cane and an emo kid.

MIB Galaxy!

Spookywoods!

Eleanor and Madison as aliens!



Ballet Level 5, Dead or Alive!

Before trick-or-treating in Winston Salem.

Kaelyn and Carly as a turtle and a lobster!

Caroline, Greer, Taylor, and Valentina go trick-or-treating.

Fun in Washington Park!

Lane and Cat as Loki and Thor.

Ballet 3, Under the Sea!

Rico, the Wandering Spirit:

It all started in Sanford 116 and 118 of the fall semester of 2017. Four freshman were seeing a dark figure linger in the corners of their rooms each night. They named him Rico, and were always scared to see him. He gave them a heavy and depressed feeling when they went to sleep, so they knew when he was around. According to a local, Rico is a ghost from the 18th century, who was a father to a little girl. His little girl was lost, so he visits Sanford to watch over the female students living there. Legend has it Rico still lurks in the hallways in the darkest of night.

Favorite Spots on Campus

At UNCSA, many of us have found our home and a sense of belonging, and although we love what we do here, sometimes our schedules and workload can be overwhelming. Many of us find ourselves going routinely to one place of campus to relax or work peacefully. The comfort of a familiar place can be beneficial to our success here.

Beth Henson and Delaney Quin like the Harp practice room, it's a great place to go focus on your art and be productive.

Who says UNCSA doesn't have sports? Carson Kilpatrick, Jimmy Jackson-Cabaniss (above), Nick Meyers, AJ Camby, and others congregate daily in the connector to play ping-pong."We fight to the death everyday," says an anonymous source.

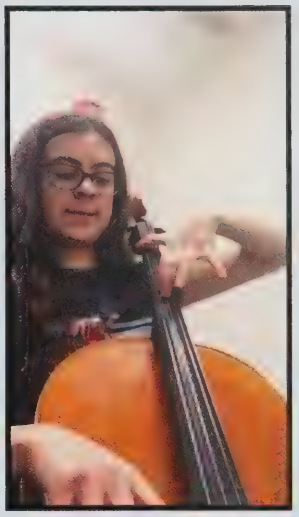
Emily Huang can always be found in Mr. Bo's room. She likes the positive environment in the room, and always sits in the desk right next to Bo.

Nigel Moore eats what he calls "the best food on campus" at the pickle.

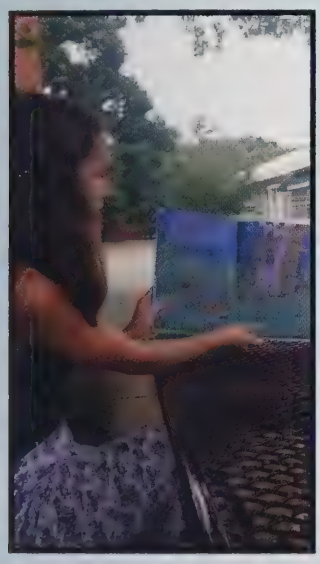
Irma Nelson enjoys the peaceful setting of the picnic tables outside of Hanes Commos. In the evenings, she listens to music and people watches while she waits for her friends to get out of dance class.

Mr. George enjoys the intimate setting of the Demille Theatre, where the audience gets to be up close to the dancers.

You can find Nick reading next to the big window on the second floor of Gray where it's "not too warm," he says.



Where can you find Jojo and Mina? Well, where every musician should be, of course. Gettin' some good practice in in the maze!

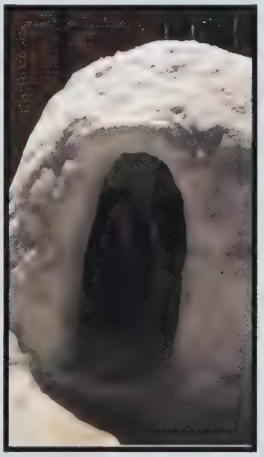


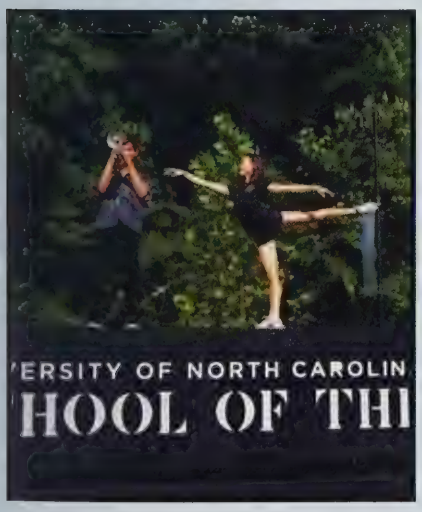
Storytime with Alexis Ward out on the benches in Daniels Plaza is always a good time! Book of the day: The Lorax.

Found Bella Exum in the lil drama studio by 398! Or as she calls it, "Far far away in studio I don't know the name."

Rosie kickin' it in the Pickle Jar with her signature salad on a Sunday afternoon!

These favorite spots are fun but seasonal! Elena (pictured to the right) swingin' in the snow. Caroline and Sara (below) chillin' in an igloo.



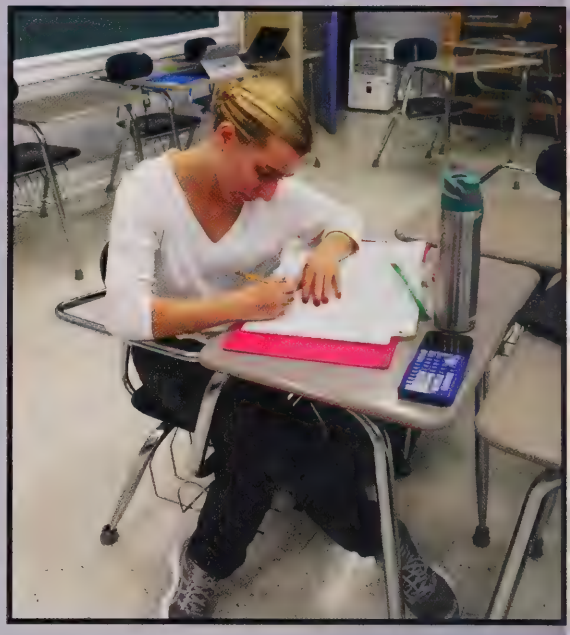


Jimmy and Evelyn (left) love hanging out outside on the UNCSA sign!

ACADEMICS

Dean Ferrell preps for Human Geo.

Camille takes a sec between classes.



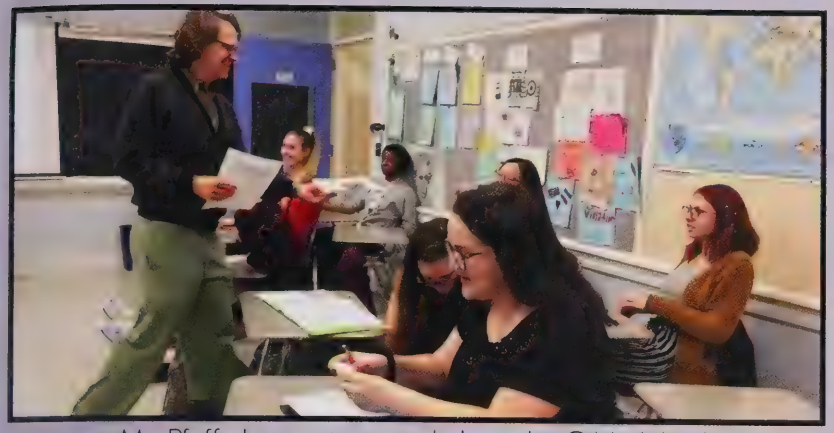
Alexee cultivates her math skills.

Fun in Mr. Pfefferkorn's room!

Mr. Snyder helps Sam.

Students work hard in Mr. Bo's room.

APUSH students pushing the limits in their group project.



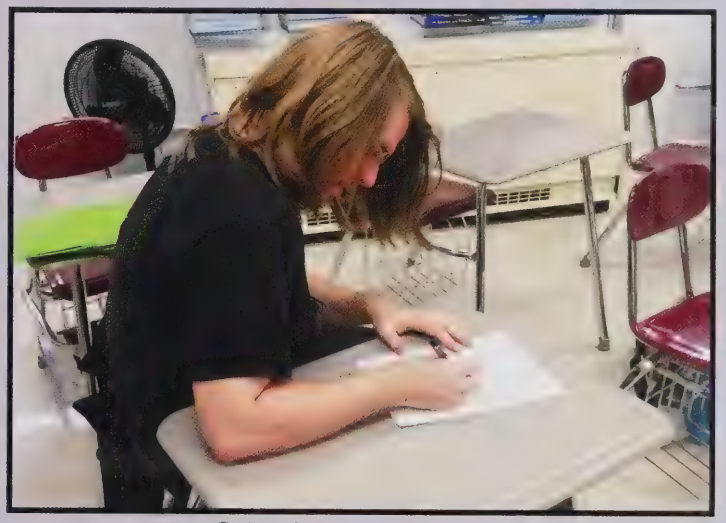
Mr. Pfefferkorn gets excited about the Gilded Age!

High schoolers at UNCSA lead very busy lives, playing concertos, molding sculptures, reciting scripts, and dancing on stage. The one thing that ties us all together and brings us down to earth is our academics. When we take APUSH, english, and chemistry, we are just regular high school students. The long checkered hallway that we call the academic hall is always full of students learning, studying, and stressing over their upcoming tests. We can be seen reading on benches in the alcoves of the hallway, laughing with our favorite teachers, or, on bad days, taking naps anywhere we can. Some days are great, filled with laughter and excitement, while the next may be disappointing or stressful, worrying about exams and art classes. Yet, no matter if it was a good or a bad day, it is all just a part of the high school experience. This long checkered hallway is just a stepping stone to the next part of our lives.

Annie looks over her music before class!

Hayley relaxing before calculus.

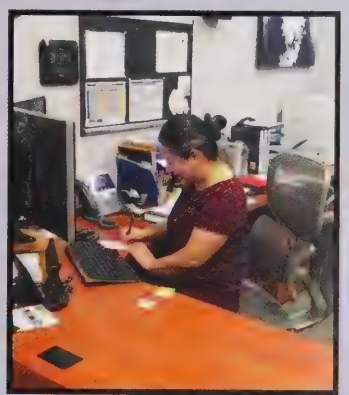
Lina and Hannah relax in the hallway.



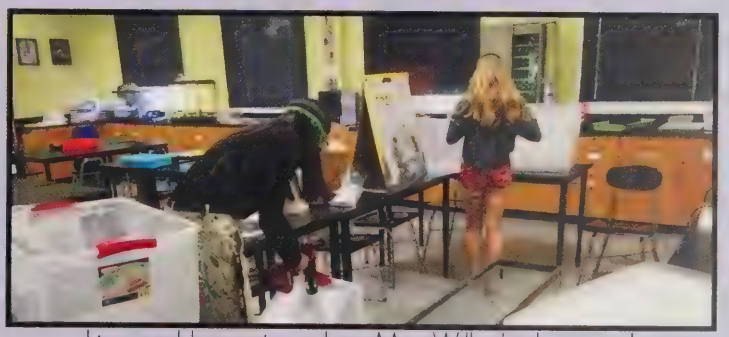
Caleb focuses on his notes.

Students enjoy the new Gray Building elevator!

Cat gets started on her reading.



Mitsy hard at work!



Lina and Irma at work in Mrs. Willey's classroom!

Pickle Prom

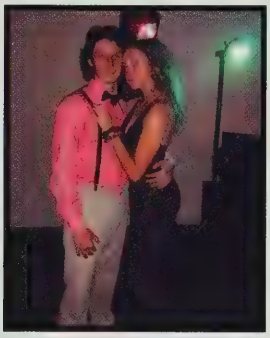
The ladies and gentlemen showed up and showed out at This Enchanted Evening prom 2018. This was a night to remember. Smiles filled the room as everyone danced with one another.

Sam, Kaysha, Grace, Ellie, and Nadia looking gorgeous together.

Bella and Maya get ready to tear up the dance floor.

Lane and Evelyn posing for a picture.

Bella and Meredith giving us James Bond vibes.



Colton and Talia striking a pose like there's nothing to it.

Valentina, Taylor, Greer, Sam, Lydia, Hayley, and Brianna striking a pose.

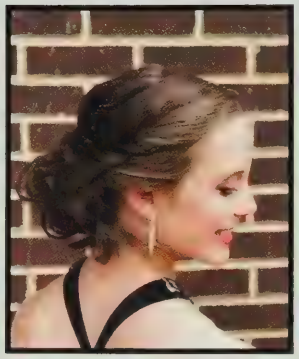
Sarah, Hannah, Lina, and Delaney serving looks and smiles.

Camille and Emily giving us cute smiles.

Tyson, Cat, Carson, and Lane having fun in front of the camera.

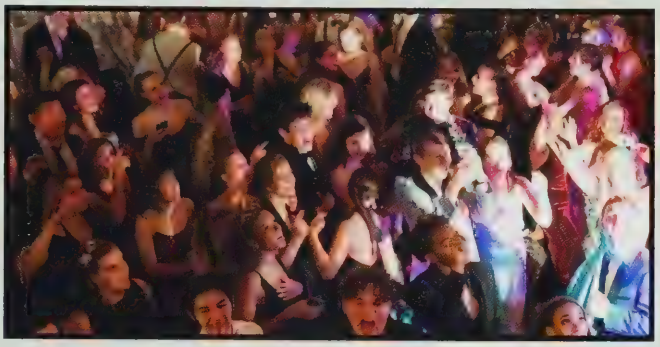
Chandler and Delaney looking gorgeous.

Tyler and Emma show off their posing skills.



Lane showing off her stylish hair.

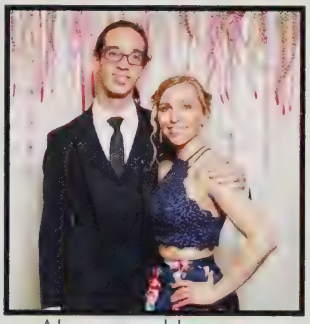
Millie, Katherine, and Ruthie slaying in front of the library.



The excited crowd!

John, Zach, and Jolene take a break from dancing.

Tamara and Alex show off their accessories.



Alexee and Isaac share a moment.

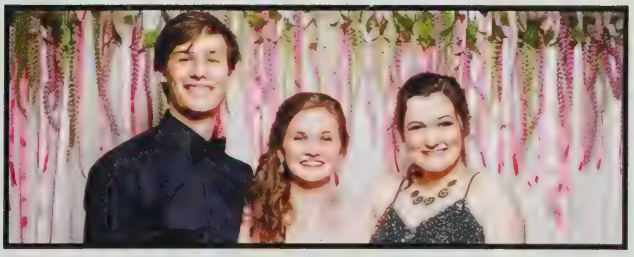
Chloe and Rachel showing off their dresses.

Greer, Valentina, Hayley, and Alexee all dressed up!

The dance floor is hoppin'.

VAs represent!

Danica and Yehoshua looking fab!



Stephen, Meredith, and Bella work it.

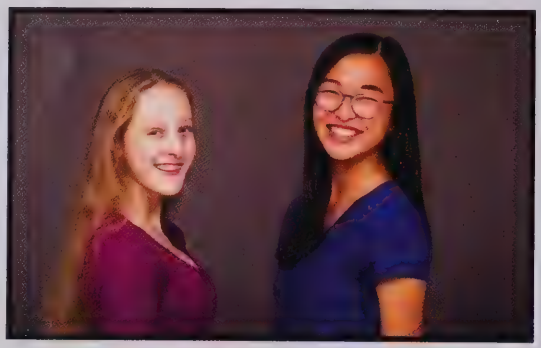
The dream team: Maya, Tess, Anna, and Victoria!

PICKLE PAIRS!

Nick and Carson, guitar bros, having fun in the academic hall!

Abigail and Erika, above, giving a crisp high five on Gray Three!

Lina and Hannah, right, posing for a roommate photo!



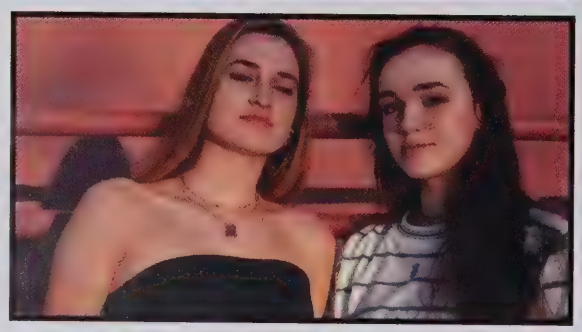
Evelyn and Lane, above, at the bowling alley.

Celia and Mallory, left, hanging out in the dorms!

Sophia and Carly, above, enjoying time together.

Alayna and Kira, above, on a walk in Old Salem.

Beth and Delaney, above, posing by their harps!



Millie and Ruthie, right, posing in Film Village.

Emily and Camille, above, posing for a photo at the pickle prom!

Matilda and Alicia, left, having smoothies in the Library Cafe.

A great pickle trio! Hannah, Ellie, and Aida, above.

Camryn and Jessie making memories in the dorms!

Carly and Logan laughing in matching outfits!

Mary and Anna celebrating Mary's birthday downtown!

Valentina and Greer hugging on a snow day!

Mrs. Willey and Mrs. Douglass posing for a photo in Mrs. Douglass' room!

BALLET

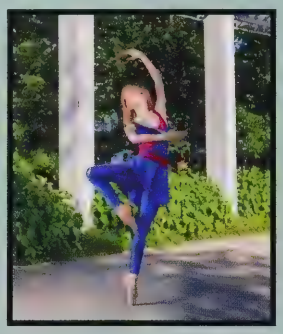
Each year, the ballet students tackle tons of classes, performances, and rehearsals. They kill their shoes, fix their turn out, and work on their artistry. Countless hours and endless amounts of work go into their craft. Through smelly feet and aching bodies, they improved as artists. They killed it in Nutcracker, Winter Dance, Spring Dance and the Demille showings. Bravo on a year of hard work and strong performances!

Full Nutcracker cast on stage!

Autumn killing it in Arabian.

Hunter stays respectful.

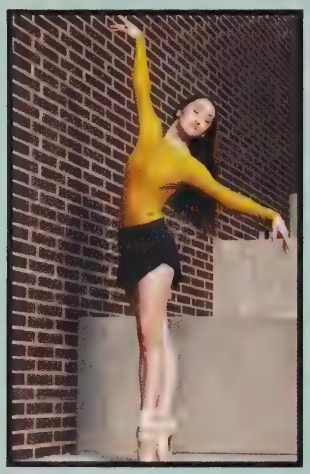
Sophia and Eleanor after class.



Greer poses at Chautauqua.

BL5 ready to thrive!

Isaiah working on his technique.



Camryn slays her yellow leo.

Grace practicing in the studios.

Dani giving us some leg.

Madison with an attitude.

The cast of snow backstage.

Emily is living at Chautauqua.

Our students represent at YAGP.

"Havana Love Letters" taking over Fall Dance.

Alyssa improv-ing.

Sloan hard at work!

Elliana dancing in the studio!

Intensive Arts students smile after their last rehearsal!

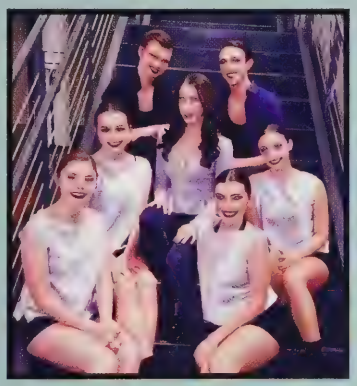
Dancers prepare for Grady Bowman's Fall Dance piece.

Meredith poses at Alonzo King LINES Ballet.

Bella and Sam smile after performing Maple Leaf Rag.

Sara enjoying some studio time.

Kaysha grooving in the studio.



Emerging cast poses for a group photo!

M1B ending their first semester together!

M1B's together outside of deMille.

CONTEMPORARY

From first year solos to partitas, contemporary students are always working hard. Countless hours spent in the studio and stressing over every little step are shown in the amazing studies presented at the comp showings. On top of that, students attend rehearsals for Fall, Winter, and Spring dance, Emerging, Spree, and anything else in between. However, it's times like these where they find their closest friends: bonds formed over a mutual love of movement and creation (and being tired all the time). These friendships are ones that last forever and tend to mean the most.

MUSIC

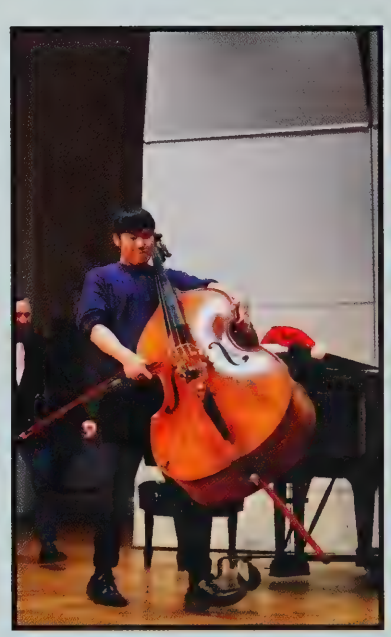
String students Helen, Sydney, Noah, and Johanna smile after performing in an amazing orchestra concert.

The high school percussionists stand together after the percussion ensemble concert.

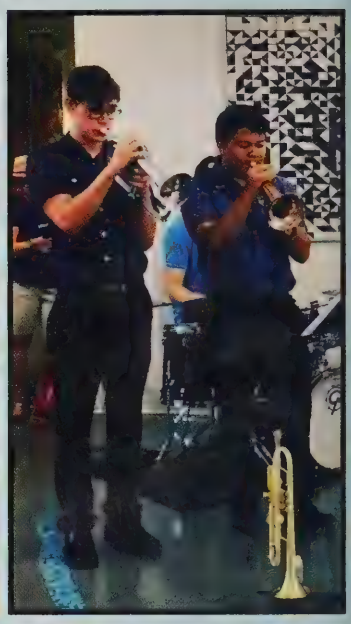
Dawson, Norris, Sydney, Ada, and AC pose for a picture after their piano quintet performance in the Ida Bieler/Janet Orenstein studio rectial.

The double bass studio members pose with the Grim Reaper on Halloween!

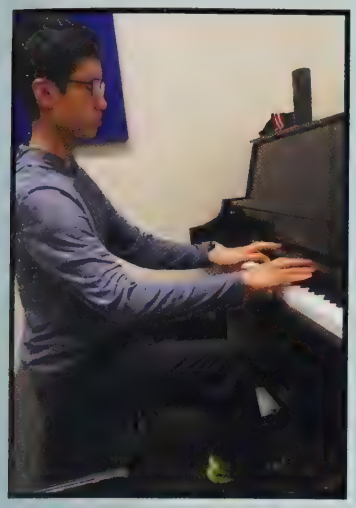
Vocalists have fun behind the Stevens Center!



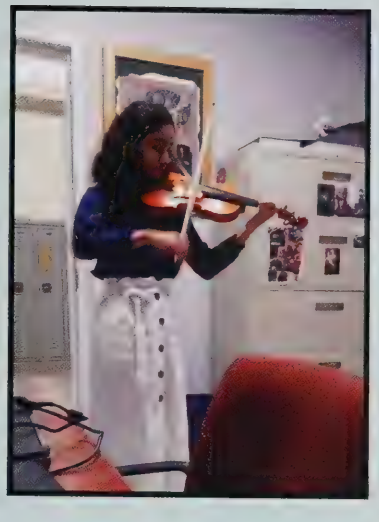
Bassist John Park walks on stage to perform in Crawford Hall.



Jimmy Jackson-Cabaniss and Chip Mejia play trumpet together at a gallery.



Bill Li practicing hard!



Mina Girardelli entertains her English class with some excellent violin playing.

The tuba/euphonium studio spends time with their professor, Dr. Norman.

Josie, Alexis, Carson, and Nick pose for a quartet pic!

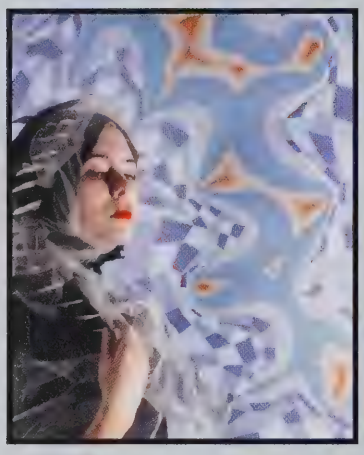
The Big Happy Cello Family does their best to recreate the iconic Abbey Road album cover.

The School of Music is the forgotten gem of UNCSA. Sure, we don't have the glamour of the School of Dance or the prestige of the School of Drama, but we musicians quietly work countless hours to provide our beloved campus with the soundtrack to the school year. From the beautiful chaos that was Leonard Bernstein's MASS to the always-enthralling Jazz Ensemble delivering exciting performances that are all circled on our calendars and the overwhelming amount of guest artists who have graced us with their presence (Wu Han immediately comes to mind), this year has been jam-packed with unforgettable musical experiences that will last a lifetime. That being said, the pristine performances fail to showcase the endless practicing, rehearsing, score-studying, bad lessons, rejection letters, laughing, crying, emotional suffering, "tendonitis", circuses, unsent emails, disorganization, stress, and excitement that comes with being a musician here at UNCSA. It is said that music is man's greatest unspoken language, and the struggle for fluency is what ultimately has brought us together.

Violinist Ruth Kelley enjoys a moment of concentration in Watson Hall.

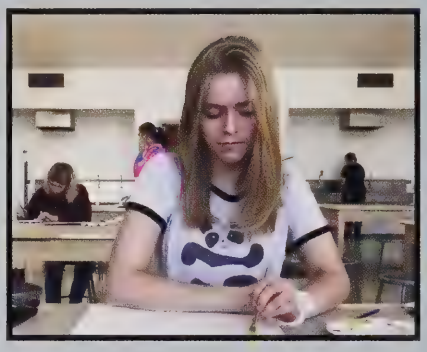
Jane wears a sculpture made during Intensive Arts by Grace White.

Wearable sculpture by Caroline Matranga, modeled by Sara Lockett.



Ada's wearable sculpture explores self-islolation as a coping method for anxiety, and the fractured perspective that comes from it.

Camron and her cardboard sculpture piece from the beginning of the year.



Jane Ferry busy in the studio, working on something great, no doubt!

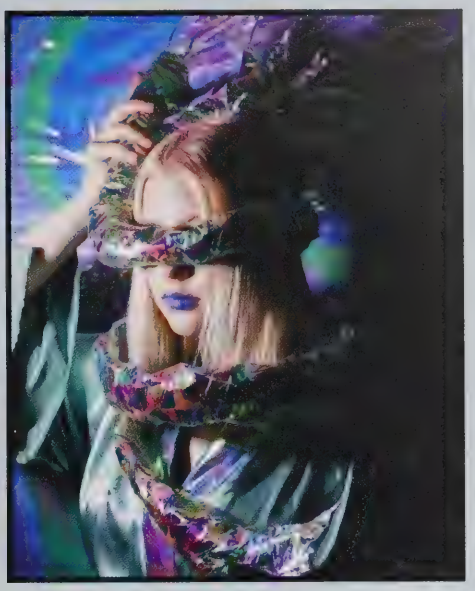
Sara makes platters for a class led by a guest ceramicist.

The big happy VA family!

To create this piece (left), Jane Ferry drew a self-portrait, smeared it with rubber cement, shaved graphite, and then painted over the dried rubber cement!

Visual Arts

VAs gather for a group photo.

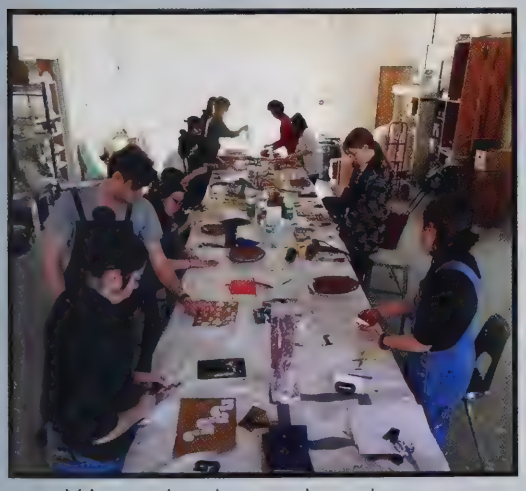


Madison showcasing a wearable sculpture!

Alana in this vibrant wearable sculpture!

Mary models Anna's wearable art.

Anna poses next to her artwork.



VAs are hard at work on their art.

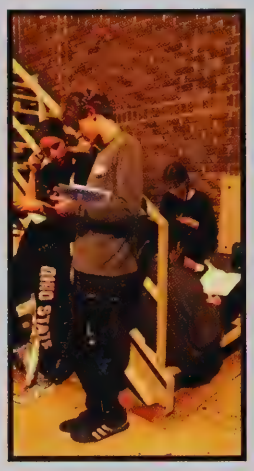
A piece created with the help of the guest ceramicist.

Tess presents her beautiful artwork!

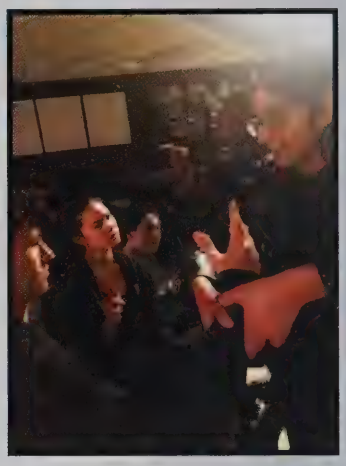
Drama

Hannah and Ian doing scene work for the show "I & You".

Drama kids having a blast at Color Fun Run!



Killing time after Mass.



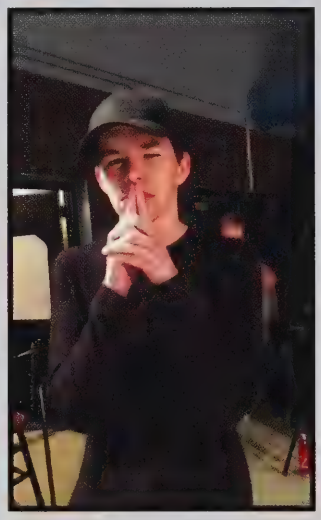
Fun at Hamlet rehearsal!

Intensive arts mask piece.

Hula Hooping pros!

Ian and Maya take a quick break!

Emily and Yehoshua get personal.



Stewart contemplates Hamlet.

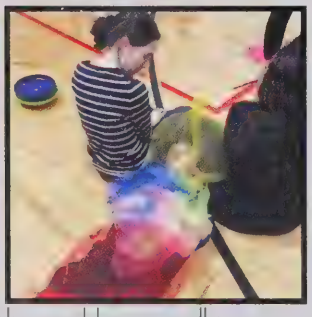
Fun with face masks!

Meredith and Stewart get ready to spin plates.

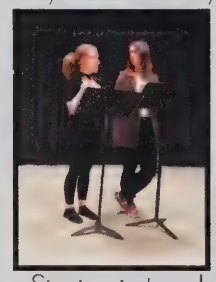
Maya makes a pizza!

Hey there Audrey.

Dawson and Sterling build a igloo.

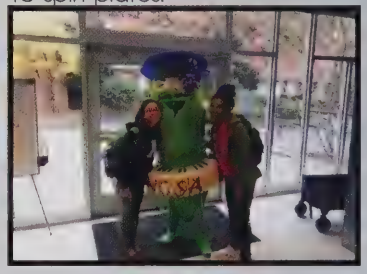


Libby and Ian are all wrapped up!

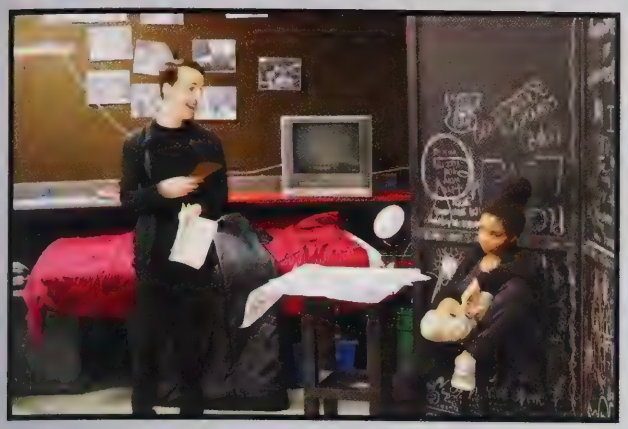


Singing in twos!

What's on your head?

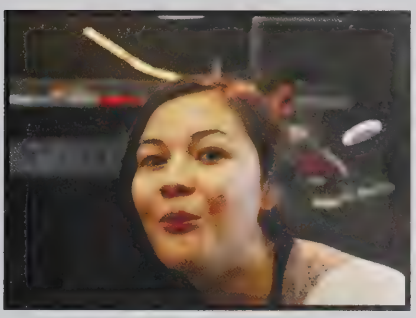


Let's show that Pickle Pride!!



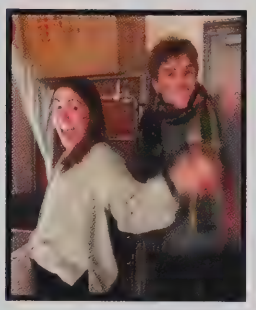
Olivia and Andrew run a scene.

Bright smiles in the snow.



Audrey on the verge of giggles.

Kris gets in the holiday spirit.



Emily and Sterling get excited!

Libby, Emily, Anna, and Aisha have some fall fun!

Stewart and Ria have a laugh.

Hannah and Yehoshua in the snow.

Samantha, Maya, and Sam post-color fun!

Aisha shows her sparkling smile!

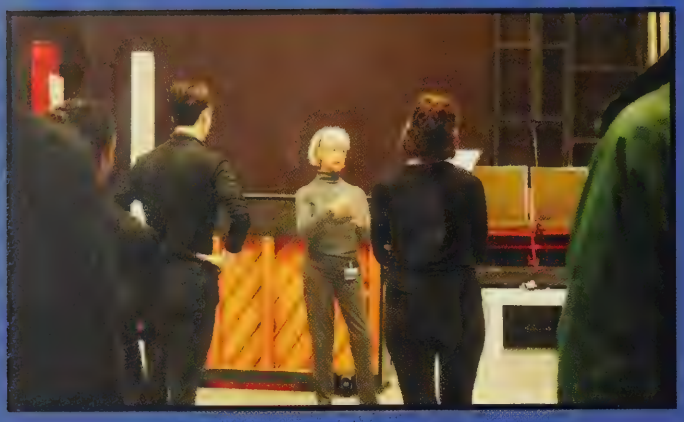
A special visit from guest Isaac Powell!

Libby goes to see the play, The Flick.

Kris, Meredith, and Stewart strike a pose.

Things get intense on the set of Hamlet.

DRAMA



Drama students take class.

Olivia and Andrew practice a scene.

Emily juggling in circus class.

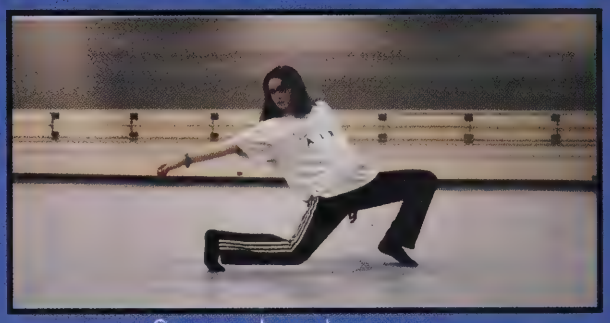
Drama students on stilts!

GENERAL

Dancers prep for Nutcracker.

The grind never stops for Lane!

Ruthie works on her lines.



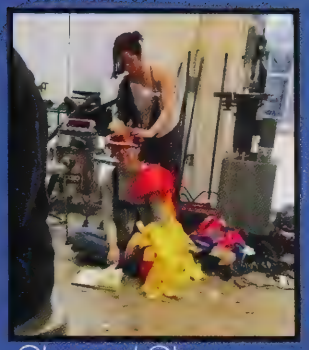
Sara works on her improv.

Eleanor and Abbey pose pose after the nutcracker.

DANCE

VA

Mal and Molly have a fun conversation.



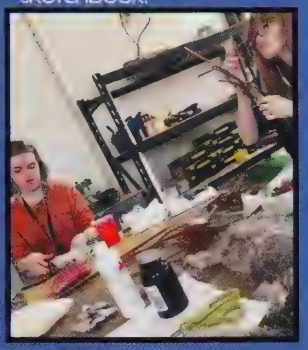
Olivia and Olivia working on a wearable sculpture.

Cameron works in her sketchbook.

Alana and Caroline swatch some colors.

The VA's have a photo shoot!

Liana gets in touch with nature.



Grace and Liana working hard.

VAs working in the backyard.

PRACTICING

(Above) Ruthie enjoys the acoustics in Watson Hall.
(Below) Carson rocks out.

Almost every art area came together to present Bernstein's Mass.

Harrison making Dr. Norman proud.

Rae enjoys the piano major only practice rooms.

MUSIC

GETTING LITTLE

"I am 8 years old here, playing on my first cornet. I was in the second grade and learning my first song, jingle bells."

Jimmy Jackson-Cabaniss

"When I was eleven I went jumping around on my trampoline listening to music on my iPod shuffle. I would improv to "This Girl Is On Fire." One day I was going extra hard and noticed that my mom was watching my improv so I went even harder. Shortly after that, I walked inside like I knew what was up. She told me that I should start taking dance classes, I agreed and then quickly joined dance and have been enjoying it ever since."

Grant Kennedy

We know that students at UNCSA are dedicated. We know that we are constantly working hard. We know that we are all here for our own reasons, whatever they may be. But what do we really know about each other? How did all these artists get their start? Why are we here? What were our beginnings? Why do we keep coming back?

"Music has always been a big part of my life. I started piano when I was five years old and five years later I began bass. My love for music evolved into a passion for singing. Growing up in Winston-Salem I went to see as many performances put on by UNCSA as I could and I am now fortunate enough to be able to participate in many of these productions."

Elspeth Burdette

"In this picture I was wearing my favorite tutu and flower crown while dancing around in my living room. My grandma was the one who introduced me to dance by showing me the ballet "Don Quixote" when I was two years old. I fell in love with dance. She is the reason I am here today!"

Sophia Dendy

"I began acting when I wanted to make the stories I was creating with my dolls come to life. I read books and have an urge to go on an adventure. Acting is the closest thing to giving me that thrill and freedom to explore different places and be different people."

Maya Borhaug

Caroline, Sam, Sarah, and Alana having fun downtown!

The lovely Homecoming court!

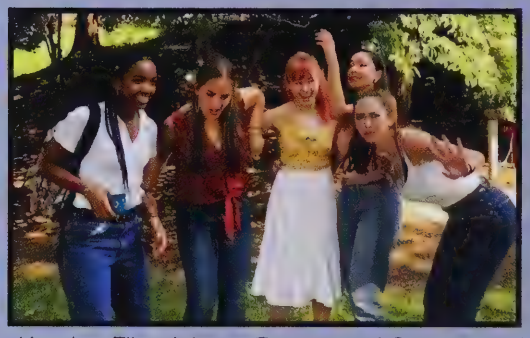
Sam sharing a moment with Tim.

The UNCSA Football team shows that we're more than just artists.

Stephen and Meredith enjoying Humans v. Zombies.

Carson, Alexis, and Jojo giggle at the Library Cafe!

Everyone having a blast at the Color Run!



Kaysha, Ellie, Jolene, Grace, and Sam enjoy the start of Senior year!

Celia and Ashton showing off their pride!

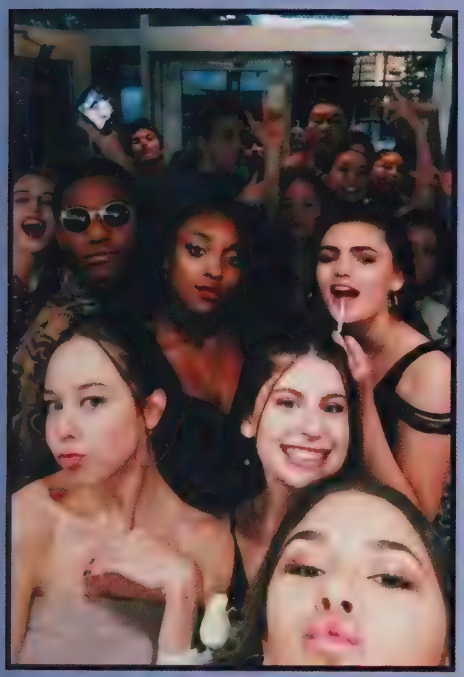
RELISH THE MOMENT

Karina, Charlotte, and Jane have fun ice skating.

Jay serenades drama students at The Who.

Mr. Smith hangs out with seniors!

Hanging out in Hanging Rock!



The pre-homecoming crowd!

New pickles enjoy stuff-a-plush.

Students splash in Salem creek.

A first-class tea party with Emily, Anna, Aisha, and Maya.

Liz, Alexee, and Elaina stay warm!

Sophia and Abbey hanging out in the snow!

Grace and Ellie enjoying Pride downtown.

Ladies looking fabulous at HoCo!

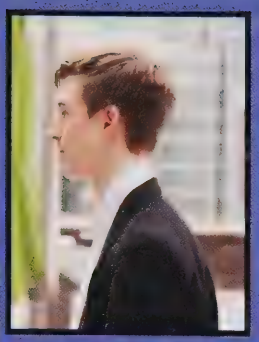
The Four-Year Club

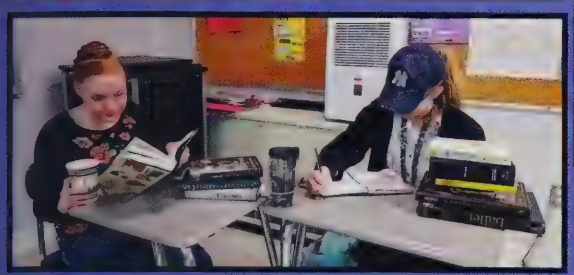
Every year, we celebrate the students who have attended UNCSA from freshman year until senior year. This four-year club is full of devoted students and artists who have grown their own community throughout the years. This year, twenty-two students of the graduating class have been at UNCSA for all four years! Sixteen dancers and six musicians have stuck it out through all of the late night rehearsals and never ending homework. This class saw the opening of the new library, the new one card, the start of meal exchanges, the transition from community meetings to high school assemblies, and the arrival of several new deans, including our own academic dean, Dean Ferrell. Congratulations to this year's four-year club!

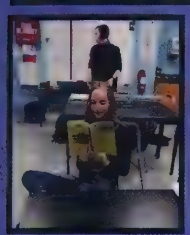
Members of the Four-Year Club, in alphabetical order: Hayley Allen, Elspeth Burdette, Sloan Caldwell, Ruthie Dalby, Tyson Davis, Liz Devanney, Alexee Estes, Greer Gage, Sienna Hamilton-Thibert, Katherine Hubbard, Ashton Jones, Carson Kilpatrick, Erik Kim, Sanaá Lucas, Taylor McCain, Aida Mitchell, Valentina Sanchez, Samantha Scheel, Coby Schoolman, Autumn Thompson, Jolene Valoris, and Emily Waldo.

Fresh off the vine

Even though you're growing up, you should never stop having fun.
– Nina Dobrev







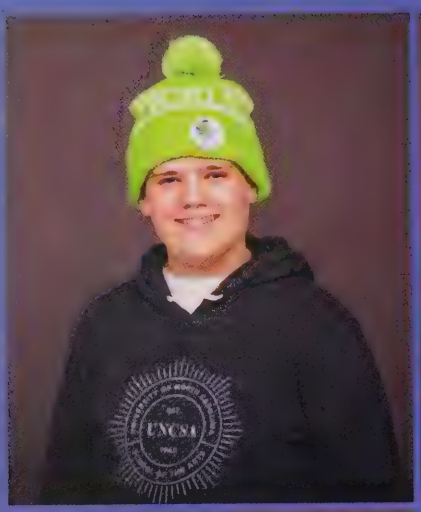
To many, especially the freshmen, the transition to a new life at UNCSA was different from anything they had ever experienced. New friendships had to be developed, those on campus were surrounded by a new way of living, the dancers were no longer in their protected environment, and the musicians were presented with more challenging music. Of course, some positive outcomes came with time.

For the musicians, making friends was tough because many had never met each other before, but for the dancers, most of them had known one another for years before high school while in prep dance. Luckily, all but two musicians came together every morning for Mr. Bo's English class and built up somewhat of a camaraderie. Once this trust had developed, the musicians blossomed out of their faction and gained the confidence to interact with the dancers. Because of their long-lasting friendships, the dancers were also slow to acquaint with the musicians.

For four of our fellow freshmen, the experience of moving to UNCSA was very different. Thomas, Noah, Alexis, and Mariclaire had to go through the process of moving away from home and into the dorms along with, what were at the time, many mysterious individuals. Additionally, they had to learn to live without the comfort of their parents' everlasting love; however, as time went on, they were able to adjust to their new environment. "I'd say that moving away from my home and family was not as difficult or emotional as I initially thought it would be," said Thomas Austria. With their new-found independence, these four freshmen learned to do laundry, make a bed, and even use a vacuum (hopefully).

Throughout the year, though, we have all had our struggles. For the dancers, their 8:30 dance class meant waking up before their primal waking time. For the musicians, starting off the year with colossal productions like Bernstein's Mass and Beethoven's 7th meant extremely late nights and non-stop rehearsals during the week. As far as their regular high school life went, things like focus questions and an infinite load of projects only added to the stress of everyone. But even with such a load, most got through it and were happy about their experiences.

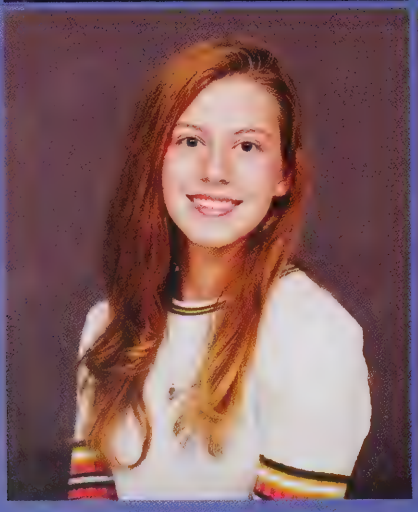
Noah Allemeier
Grace Anthony
Mina Aoki Girardelli



Thomas Austria
Norris Blackburn
Eleanor Broughton

Benjamin Burson
Maddie Burt
AJ Canby

Erin Davis
Alexis Dawson
Alicia Giorno



Matilda Jenkins
Sara Kwak
Mariclaire Livingston

Mackenzie Meade
Grace Nemeth
Lydia Schneider

Davin Shim
Trent Smart
Sophia Smith

Ada Walker

SOPHOMORES

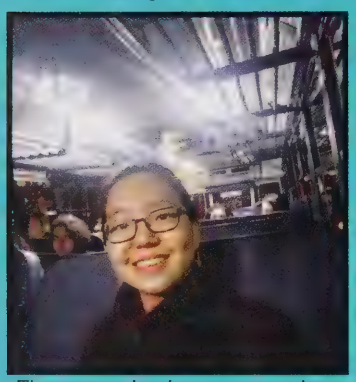
We are no longer the youngest. We have become a more fearless class, no longer caring what others think. We were sad losing half the freshman family. But, we stayed connected with them through Snapchat and Instagram. However, losing part of our family allowed the sophomore class to encounter new personalities, expanding our friendships. Our family as a whole struggled with procrastinating on everything from current events to essays. During these times of procrastination we helped each other understand our assignments. We will never forget the plant Sophocles. We end this year strong, having had many new experiences. We are halfway done with high school!

Kira and Katherine enjoy some art!

Josie waiting in the elevator.

Will and Sophia switching roles.

Helen, Mallory, and Alayna getting ready for Civics.

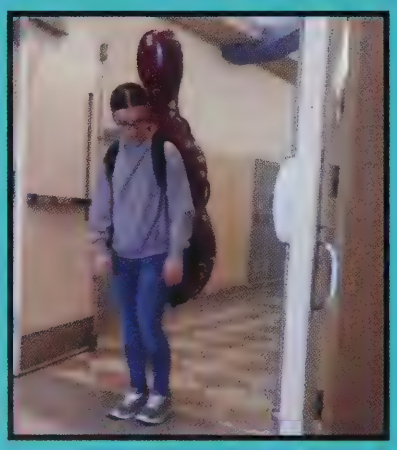


Elaine on the bus to watch Winter Dance.

Rosie studying.

Kira, Helen, Katherine, and Katherina celebrating the end of the finals.

Alayna and Chris as Sacha and Clara.



Kira walking with a cello.

Ash enjoying lunch at the cafeteria.

Kaelyn and Will taking a friend photo.

Mallory and Lauren all dressed up.

Nick waiting for class to start.

Irma and Kaelyn petting a dog.

Kaelyn, Sophia, and Carly ready before Nutcracker curtain call.

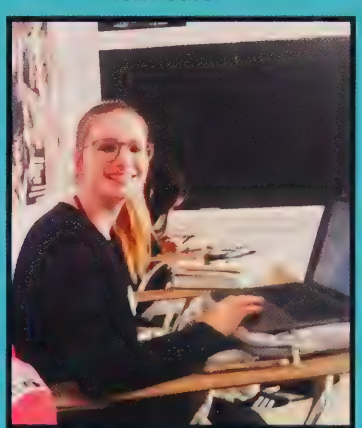
Carly and Rheann goof around together in Ms. Douglass' room.

Jessie, Katherina, Katherine, Helen, and Kira after presentations.

AC is content as she carries her violin case.

Kaelyn, Irma, and Helen having lunch.

Carly, Chris, Jessie, and Rosie excited about math.



Lilly working hard on the Macbeth essay.

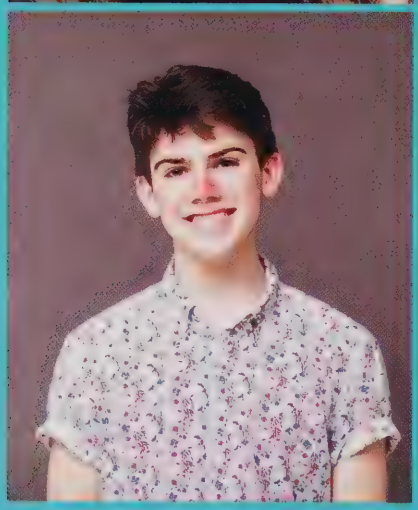
Alayna, Madison, and Katherine, after pointe class.

Christopher Balbuena
Carly Bartel
Anna Carolyn Berger

Josie Brand
Jessie Burdette
Helen Campbell

Madison Dabravalskie
Sophia Dendy
Alayna Fisher

Will Giannuzzi
Reynolds Griggs
Elaine Guo



Kaelyn Kear
Logan Leve
Nick Mayers

Brynn McKay
Mallory Merritt
Irma Nelson

Rosemarie Nelson
Katherine Nettles
Sasha Paris Carter

David Pearson
Lilly Schroeder
Lauren Stella

John Tahtinen
Katherina Tsai
Sydney Urmston

Kira Wilkerson

Brynn ready for class.

Toe spacer tragedy, A sophomore story.

Kaelyn, Sophia, Irma, Madison, Will, and Alayna going to Homecoming.

Mallory and Eleanor getting ready for pointe class.

Josie talking in the hall.

Helen and Sydney after a cello performance.

Getting fancy!

Rheann, Kaelyn, Eleanor, Carly, Logan, and Lauren at the hiking trip.

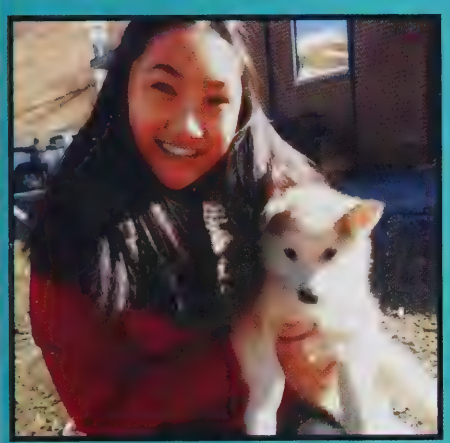
Katherina, Helen, and Jessie at homecoming.

Alayna and Madison at the high school experience.

Kira, Sophia, Alayna, Kaelyn, Carly,Madison, and Irma watching State of the Union.

Josie, Nick, Jessie, and A.C. waiting for civics to start.

Logan, Carly, and Kaelyn getting pumpkins.



Katherina with her dog.

Irma and Elaine taking a roommate photo.

Katherine after rehearsal.

Rheann and Carly being too cool for school.

Mallory getting ready for the day.

Madison, Carly, Sophia, and Alayna before class.

David and Chris: Did you look?

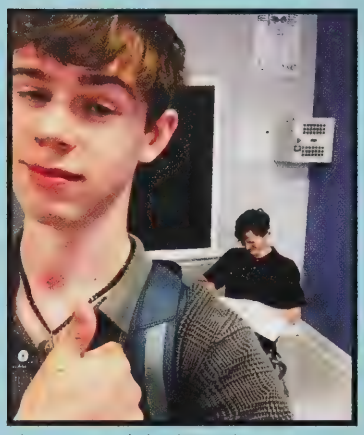
Juniors

When they said that junior year would be the hardest year yet, they were not joking. These were some of the hardest eight months that we have ever encountered. It was eight months of practicing, self deprecation (mixed with a healthy amount of confidence of course), a tripled class size, existential crises, and *so much* homework. A special screw you goes out to College Board (and college in general) for the copious amounts of stress that they have created for us. Who needs a life when you have APs to juggle, practicing to do, and SAT prep? Though it was a difficult year, we still made it. We will never admit it, but junior year had some of the best memories of our lives. We grew through the existential crises, the self deprecation, and now we know (unfortunately) what the Gilded Age is. Senior year, here we come!

Fun at pride!

ACE.

Ada poses beside the pickle.



Jimmy and Jackson hang out after math class.

Abigail and Emily WILL cut you.

Daniela, Grant, and Abbey pose for a group photo.

Bella and Meredith getting swole at the gym!

Alana makes a snow angel.

Rachel, Isabel, and Meredith at the color run.

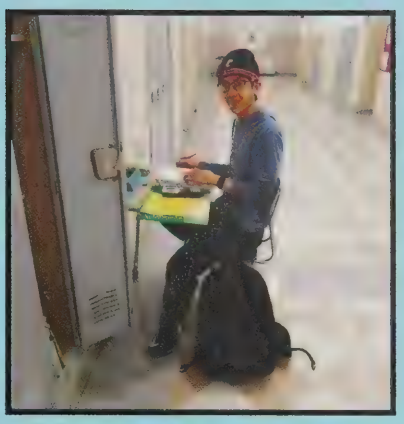
Alex, Bella, Maddie, and Margaux at the fair!

Daisy and Charlotte at Homecoming!

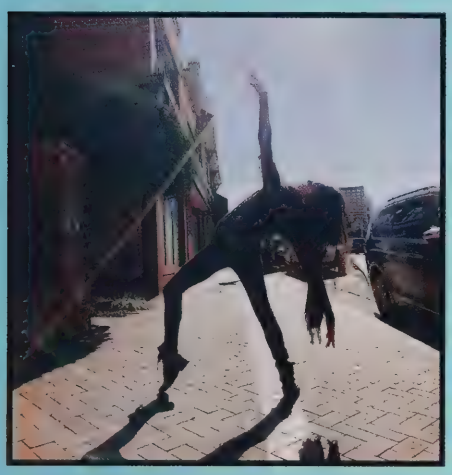
Abigail and Abbey goofing around.

Leslie and Sophie at homecoming!

Abigail, Erika, and Mikayla as Edna for Halloween.



Bill is on that academic grind.



Maia strikes a pose.

Cat and Lane pose on the first day of school.

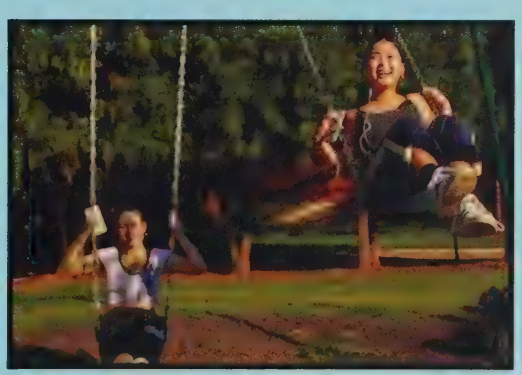
Hannah, Lina, Sara, and Evelyn on a snow day.

Homecoming royalty!

Lydia, Lane, and Mikayla post-Nutcracker performance!

Charlotte, Elena, and Daisy hanging out.

Alexis and Ruth starting a band.



Cat and Sophie swinging in the backyard.

Cameron and Sara out on the town!

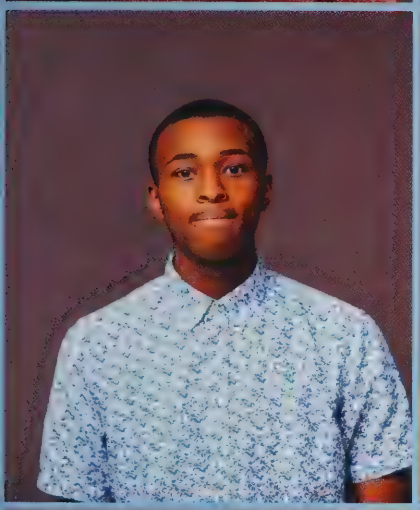
Celia Adlin
Lydia Bloomfield
Abigail Bohannon

Erika Bradley
Meredith Brown
Charlotte Crater

Maia Culbreath
Lane Dallape
Grant Develle

Johanna Di Norcia
Mikayla Durham
Bella Exum

Anna Fenimore
Jane Ferry
Rachel Fontenot



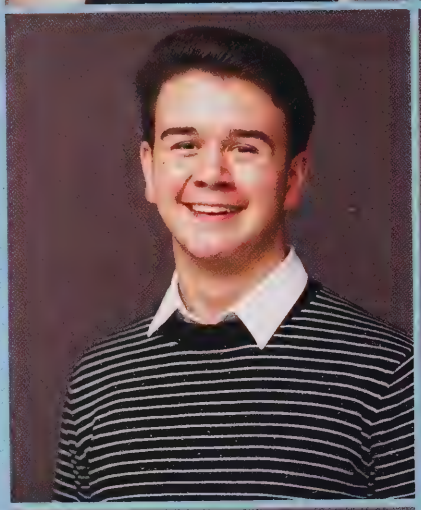
Joshua Forbes
Isabel Frick
Rae Garrison

Maya Goldsmith
Sara Gordon
Ada Graham

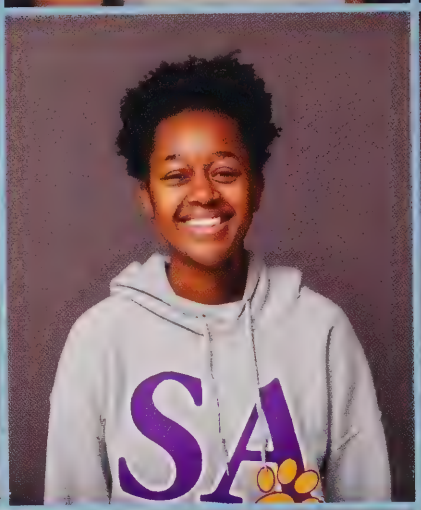
Sara Green
Marshall Hamilton
Leslie Harker

Cat Harris
Anna Hendrick
Beth Ann Henson

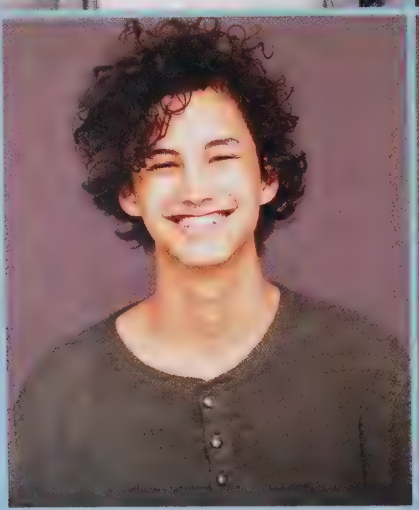
Joshua Hill
Emily Huang
Jimmy Jackson Cabaniss



Joseph Jarrett
Ruth Kelley
Grant Kennedy



Ace Kim
Sophie Lehman
Bill Li



Sara Lockett
Jadyn Loftin
Hannah Marchok

Cora McAnulty
Abbey McWhirter
Alana Merrell

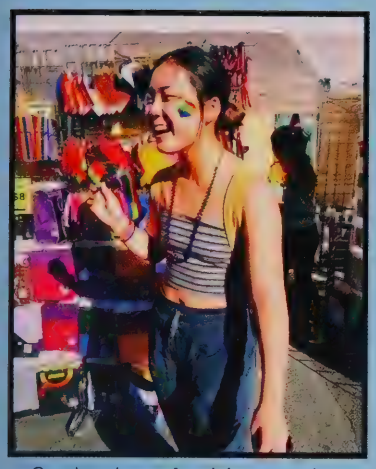
Nigel Moore
Margaux Nicolas
Clara Rimes

Evelyn Robinson
Elena Schulmeister Antona
Cameron Sinclair

Lina Sinsheimer
Jade Stewart
Daniela Thorne

Alexis Ward
Harrison Wells
Grace White

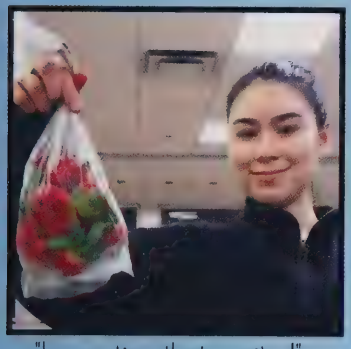
Annie Winkelman
Daisy Yaruo Zhou



Sophie havin' a blast at the Winston-Salem Pride!

Mikayla and her bae.

Cameron, Caroline, Abigail, and Madison out on the town!



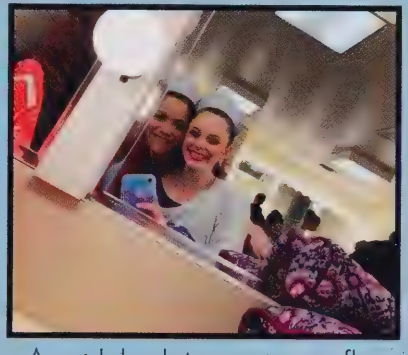
"Innovation that excites!"

Abigail and Erika enjoying the color run.

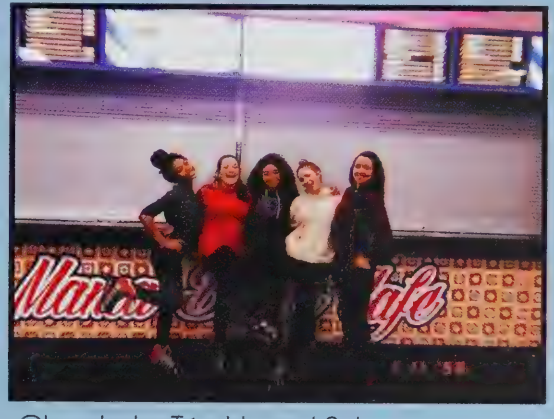
Daniela enjoys the warm weather.

Best buds Evelyn and Hannah sharing a warm hug on a chilly snow day!

Cat trying to catch hypothermia!

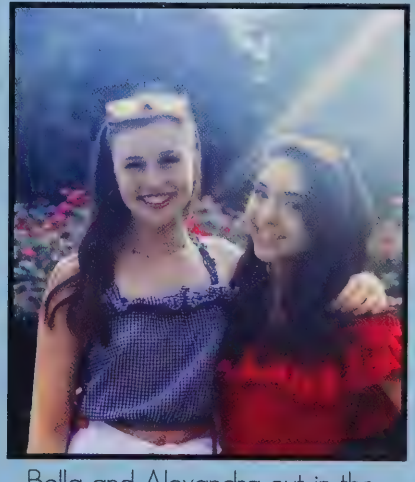


A quick backstage mirror seflie featuring Lane and Mikayla!



Olivia, Leslie, Téa, Lily, and Sidney enjoying a night out!

Daniela, Mikayla, and Will enjoy the warm weather.



Bella and Alexandra out in the sun!

Josh and Beth at Homecoming!

SENIORS!
Class of 2019

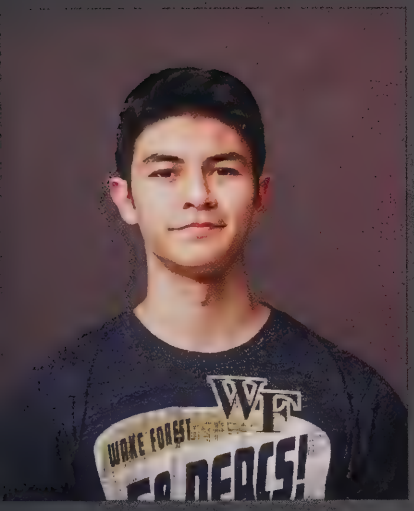
Caleb Adams
Composition
"The only way to deal with an unfree world is to become so absolutely free that your very existence is an act of rebellion" - Albert Camus

Chloe Adkins
Trumpet
"Is there a wikiHow article for that?" - Danica Southerland

Hayley Allen
Ballet
"The foolish woman seeks happiness in the distance, the wise grows it under her feet."

Samantha Ayers
Contemporary Dance
"Mirror, Mirror on the wall, who's the fairest of them all? Me." - Brenda Daniels

Paige Babb
Contemporary Dance
"life moves in the direction of your words"



Hunter Baehrens
Ballet
"Man cannot remake himself without suffering, for he is both the marble and the sculptor." - Brother Zyzz

Alexandra Barsony
Visual Arts
"Don't worry even if things end up a bit too heavy we'll all float on alright" - Modest Mouse

Payton Baysinger
Double Bass
"This package has 2 day delivery!"

Tyler Bell
Ballet
"just love" - Beyonce

Blake Bellanger
Contemporary Dance
"Pursue what is meaningful."

Jay Bennett
Visual Arts
"I look like I was just sitting in a room on a chair eating saltines for, like, 28 years" - John Mulaney

Andrew Bonomolo
Drama
"There can be a hundred people in the room, and 99 of them won't believe in you, but all you need is one." - Lady Gaga

Maya Borhaug

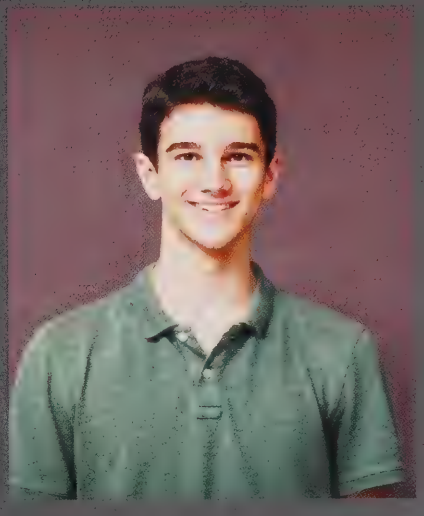
Drama

"Have confidence instead of cockiness 'cause cockiness kills"

Meredith K. Brown

Drama

"And though she be but little, she is fierce." - Midsummer Night's Dream III.II



Matthew Buie

Organ

"There is not a truth existing which I fear... or would wish unknown to the whole world." - Thomas Jefferson

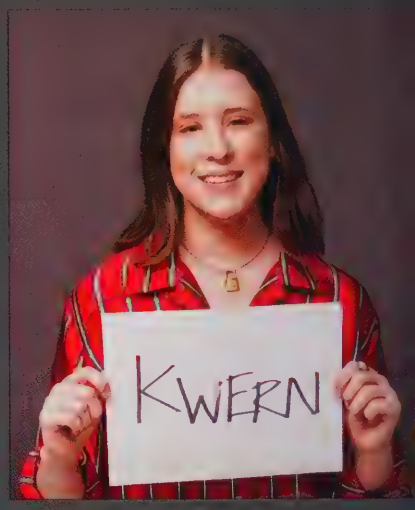
Elspeth Burdette

Voice

"...y sobre todo, sean siempre capaces de sentir en lo más hondo cualquier injusticia cometida contra cualquiera en cualquier parte del mundo." - Che Guevara

Zachary Burrows
Contemporary Dance
"I'm from East Saint Louis...I saw windows bein' broke." - John Park

Sloan Caldwell
Contemporary Dance
"posted up in my cloutfit."



Mollie Campbell
Visual Arts
"You can count on me, but only up to 15." - me, an amputee

Brianna Cantwell
Bassoon
"Girls don't play bassoon at Central Davidson"

Kirsten Churchill
Visual Arts
"Feel free to quote anything I've ever said" - Rachel Oladele

John Kyle Coniglio
Guitar
"Peace out."

Jonathan Copeland
Clarinet
"Know the importance of saying stupid things once in a while"

Tess Crabtree
Visual Arts
"I hope you're pleased with yourselves. We could all have been killed – or worse expelled." - Hermione Granger

Caroline Credle
Ballet
"Whoever said orange was the new pink was seriously disturbed." - Elle Woods

Camille Crossett
Ballet
"There is always something left to love." - Gabriel Garcia Marquez

Kaity Culbreth
Voice
"I'd rather... just... sing!" - Herbert, Monty Python and the Holy Grail

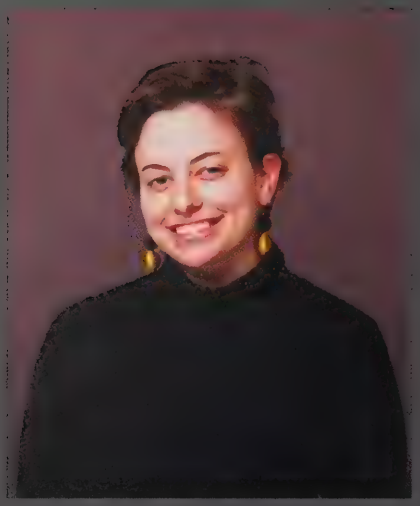
Elaina Da Fonte
Ballet
"The more you celebrate your life, the more there is in life to celebrate" - Oprah Winfrey

Logan DaCosta
Percussion
"Hide it in my sock" - Playboi Carti

Ruthie Dalby
Ballet
"Everything's better with cream cheese" - John Park

Tyson Davis
Composition
"Life's just a badly written sitcom"

Yehoshua Davis
Drama
"Happiness is only real when shared."



Emma Day
Visual Arts
"100% real cheese"

Spencer Deschenes
Voice
"ah jeez"

Liz Devanney
Ballet
"In order to kick ass you must first lift up your foot."

Victoria Ding
Visual Arts
"Rat noise intensifies."

Michael Drusdow
Violin
"I'm surprised you graduated" - My past me to future me

Mal Dunn
Visual Arts

Anna Ervin
Visual Arts
"there is truth behind your salt" - my mom

Alexee Estes
Ballet
"If I leave here tomorrow would you still remember me? For I must be traveling on, now cause there's too many places I've got to see." - Lynyrd Skynyrd

Emily Fetter
Drama
"And I cry because everything is so beautiful and so short." - Marina Keegan (The Opposite of Loneliness)

Grace Fitzgerald
Ballet

Maria Fleischman
Contemporary Dance
"Oh girl, I'm boutta show you some electronic synthesizer realness."

Audrey Forman
Drama
"The credit belongs to the [woman] who is actually in the arena, whose face is marred by dust and sweat and blood; who strives valiantly; who errs, who comes short again and again, . . . who at the worst, if [she] fails, at least fails while daring greatly," - Theodore Roosevelt

Liam Franco
Saxophone
"I still don't know how you pulled off that jury." - Dr. Robert Young

Greer Gage
Ballet
"Ballet dancer, President, Mother of 5 idiots."

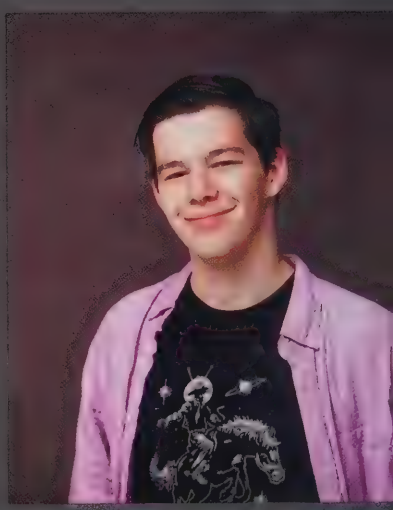
Bella Gillen
Contemporary Dance

Téa Guarino
Drama
"I wish there was a way to know you're in the good old days before you've actually left them." - Andy Bernard

Stephen Gunter
Ballet
"I reject your reality and substitute my own" - Adam Savage

Hannah Hair
Voice

Sienna Hamilton-Thibert
Contemporary Dance



Stewart Harrison
Drama
"Man assumed they were more intelligent than dolphins because they achieved so much—the wheel, wars and so on—whilst all the dolphins did was muck about in the water having a good time. But the dolphins had always believed they were more intelligent than man—for the same reasons." - Douglas Adams

Bella Hart-Peck
Voice
If no one comes back from the future to stop you from doing it then how bad of a decision can it really be?

Camryn Hill
Ballet
"Go ham or go home"

Samantha Hines
Drama
"Everything you can imagine is real" - Pablo Picasso

Zane Hollomon
Double Bass
"You are noticed more if you stand on your head than if you are right way up." - Eric Blair

Katherine Hubbard
Ballet
"doitlooklikeI'mleftoffbadandboujee?" - Takeoff

Yamini Jain
Drama
"Who let the snakes out? hiss. hiss. hiss. HISS!"

Karina Joaquin
Clarinet
"Dream sweet in Sea Major."

Allison Johnson
Visual Arts
"Buy *Little Rocket Man and His Buttons* on iTunes."

Ashton Jones
Ballet

"i have a migraine, can i observe?" - me

Olivia Jones
Visual Arts

Sterling Jones
Drama

"It's the best day ever" - Spongebob

Gavin Kelley
Trombone

"Never look at the trombones, it only encourages them." - Richard Strauss

Libby Kellmanson

Drama

"Onion rings are just vegetable donuts." - Cookie Monster

Millie Kerr

Ballet

"I love how she think she graduated with that brain" - A$AP Mob

Carson Kilpatrick

Guitar

"Toto, we're going to college."

Erik Kim

Ballet

"Is it tinging yet?"

Emma Knowlson
Ballet
"Ever tried. Ever failed. No matter. Try again. Fail again. Fail better." - Samuel Beckett

Tamera Lepore
Visual Arts
"I sniffed your bees, now you have to look at my spit bottle"

Cade Leslie
Contemporary Dance
"Goodbye."

Olivia Livingston
Visual Arts
"I did meet some of the most insufferable people. But, they also met me."

Sanaá Lucas
Viola

If you even dream of beating me you'd better wake up and apologize. -Muhammad Ali

Elliana Lynch-Daniels
Contemporary Dance

"You know when you watch the fake Nun and you see someone with no teeth and then you are like omg she got no teeeeth."

Darcey Lynn
Ballet

Jessie Lynn
Ballet

Olivia Lytle
Drama

"Honestly, nothing surprises me anymore."

Hännah Maier
Cello

"The inner machinations of my mind are an enigma." - Patrick Star

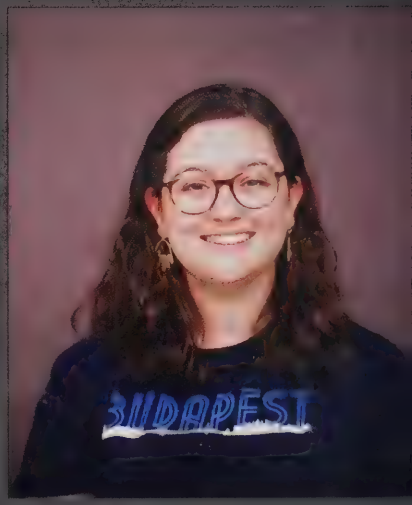
Ian Mason
Drama

Caroline Matranga
Visual Arts

Taylor McCain
Contemporary Dance
"I don't believe in democratic or republican parties, I just believe in parties." - Sex and the City

Jaala McCall
Contemporary Dance
"If you've ever seen my screen turn red during kahoot literally mind your business"

Chip Mejia
Trumpet



Aida Mitchell
Guitar
"I barely haven't even ever seen a 'gortar'." - Andy Dwyer, Parks and Rec

Chandler Mitchell

Piano

"No one ever made a difference by being like everyone else." - P. T. Barnum

Ria Molina-Hueda

Drama

"Live, Quack, Love :)"

Samuel Mullaney

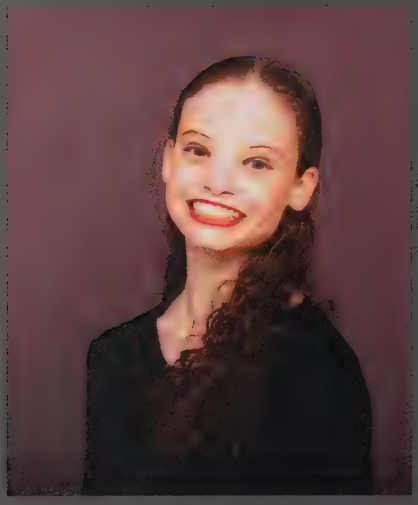
Drama

"Hi Sam" - Sam

Alex Naismith

Guitar

"If you want to be a rock star or just be famous, then run down the street naked, you'll make the news or something. But if you want music to be your livelihood, then play, play, play and play! And eventually you'll get to where you want to be." - Eddie Van Halen



Gabrielle Nardella
Ballet
"Keep calm and just keep swimming." - Ellen DeGeneres

Alyssa Neal
Contemporary Dance
"The thing about new beginnings is that they require something else to end."

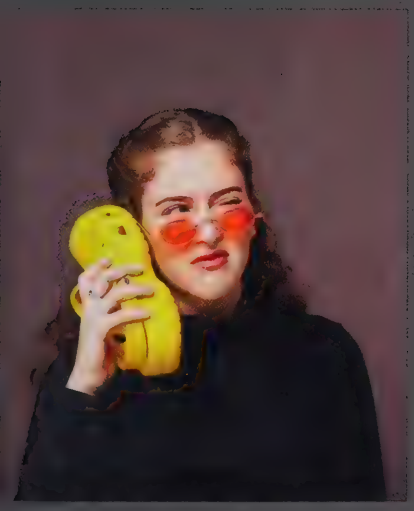
Isaiah Newby
Ballet
"know ya place, six feet under"

Amira Oguntoyinbo
Visual Arts
"Everything happens so much."

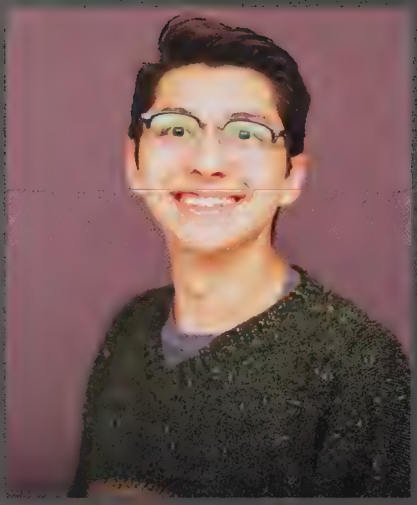
John Park
Double Bass
"John, it's 7:59AM" - Zach Burrows

Isabel Parrish Workman
Visual Arts

Juanita Paz-Chalacha
Flute
"Thirty-seven seconds, We Breathe. We Pulse. We Regenerate. Our hearts beat. Our minds create. Our souls ingest. Thirty-seven seconds, well used, is a lifetime."
- Mr. Magorium's Wonder Emporium



Juliet Perel
Drama
"Don't be so humble - you are not that great." - Golda Meir



Samuel Prater
Visual Arts
"Hey Sam" - Sam

Isaac Present
Double Bass

Kaysha Pressley
Contemporary Dance
"If you don't got the gloss.. you don't got the sauce."

Delaney Quin
Harp
"Wednesday is free pie at O'Charleys" - Asa Myers

AnnaGabriela Redding
Viola
"You're off to great places. Today is your day. Your mountain is waiting, so get on your way!" - Dr. Suess

Talia Riccio
Contemporary Dance

Courtney Rich
Contemporary Dance
"Watch carefully, the magic that occurs when you give a person just enough comfort to be themselves." - Atticus

Anna Riggins
Drama
"Me: I don't know what to put for my senior quote, it's stressing me out.
Max Savage: It's not that deep."

Hannah Robins
Percussion
"To achieve great things, two things are needed: a plan and not quite enough time." - Leonard Bernstein

Valentina Sanchez
Ballet
"El camino es la recompensa"

Kris Saucedo
Drama
"I'll do it, but only for the attention" - Jenna Maroney

Max Savage
Trombone
"3.14159265358979323846264338327950288419716939937510582097494459230781640628620899862803482534211706798214808651328230664709384460955058223172535940812848111745028410270193852110555964462294895493038196442881097566593344612847564823378678316527120190914564856692346034861045432664821339360726024914127372458700660631558817488152092096282925409171536436789259036001133053054882046"

Samantha Scheel
Ballet
"DON'T MAKE ME LAUGH I'LL PEE!!"

Coby Schoolman
French Horn
"Coby, you should go back at some point, take a nap, and start the day over again when your brain is fully working" - Sarah Hester

Madison Scott
Visual Arts
"I think the rock'n'roll myth of living on the edge is a pile of crap." - Robert Smith

Mary Song
Visual Arts
"shoutout to my two brain cells for getting me this far"

Aisha Sougou
Drama
"Ohhhhhh ok! I see the tactic."

Danica Southerland
Flute
"If everybody minded their own business the world would go round a deal faster than it does."
- Alice in Wonderland

Leigh Stanfill
Contemporary Dance
"I've learned enough to live under the bed." - Rerun from Peanuts

Dawson Stewart
Drama
"I'd rather be happy being myself than sad trying to please everyone else." - J. Cole

Autumn Thompson
Ballet
"No matter how your heart is grieving, if you keep on believing, the dream that you wish will come true." - Walt Disney

Sydney Truitt
Contemporary Dance
"Rice is nice, rice is rice"

Jolene Valoris
Contemporary Dance
"I don't know how many countries are in the US but I know the Phineas and Ferb theme song." - Millie Kerr

Emily Waldo
Ballet
"If you know you are going to fail, then fail gloriously." - Cate Blanchett

Mia Wallace
Euphonium
"Failure is the most important part of an artist's training, and one you cannot afford to do without" - Gustav Holst

Annabelle Welford-Small
Voice
"A woman without a man is like a fish without a bicycle." - Irina Dunn

Charlie Whatley
Composition

Maya Whitaker
Visual Arts
"finding strength in softness"

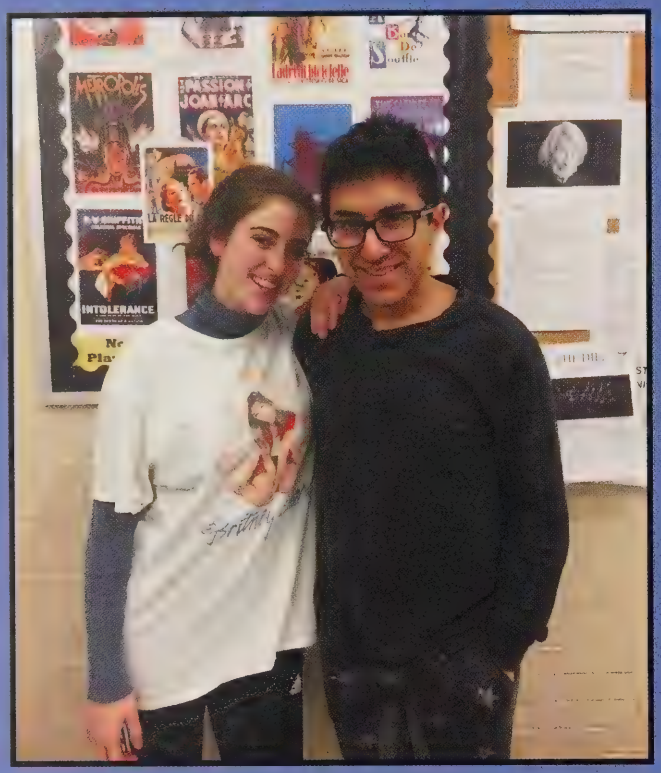
Hanna Wilson-Smith
Double Bass
"It's about *what* you love. It's about *how* you love." - Michael Dodds

Liana Winstead
Visual Arts

Hannah Yau
Drama
"Sometimes it is the people no one imagines anything of who do the things no one can imagine."
- The Imitation Game

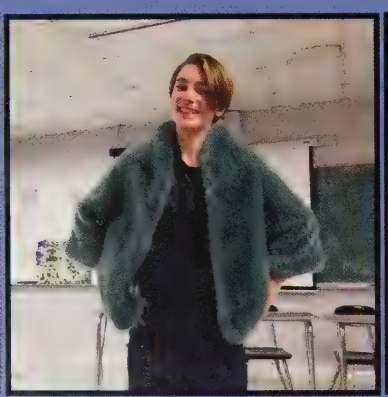
Dawson Yow
Viola
"Yes, I am on campus on the weekend, even though I am a commuter."

SENIOR SUPERLATIVES



Most Likely to Rule the World:
Juliet Perel and Kris Saucedo

Most Likely to Lose their One Card:
Matthew Bue and Kaity Culbreth



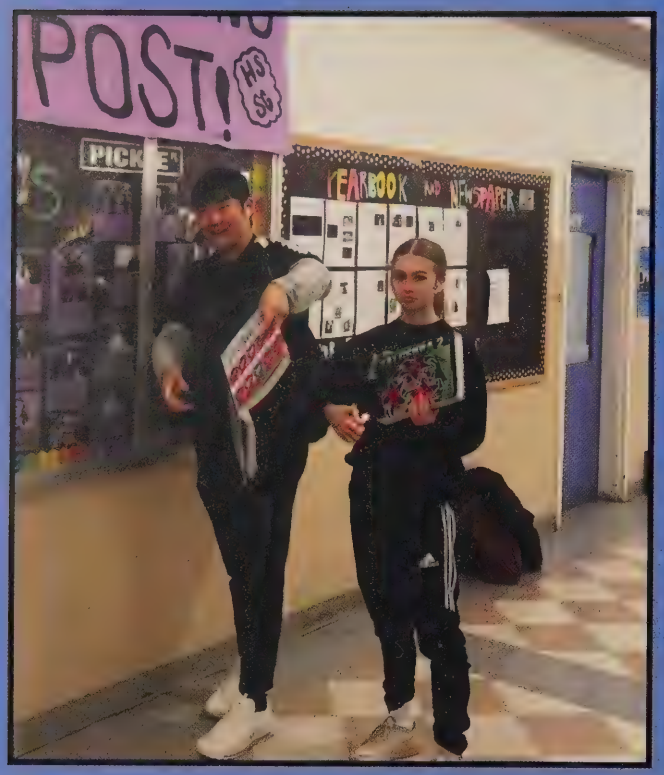
Most Changed Since Freshman Year:
Carson Kilpatrick and Sienna Hamilton-Thibert

Class Clowns:
Max Savage and Coby Schoolman

Best Bun:
Hunter Baehrens and Caroline Credle

Most Likely to be Late to Graduation:
Grace Fitzgerald and Sam Mullaney

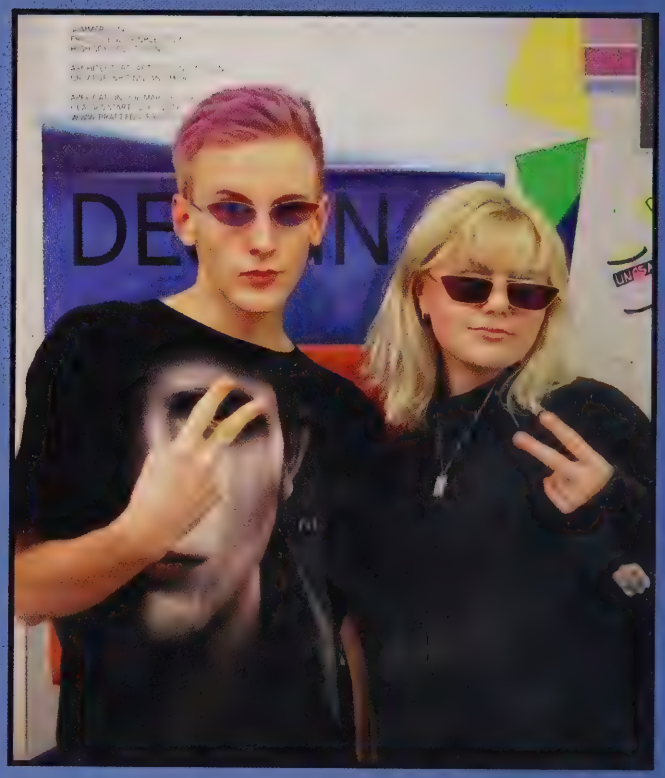
Most Likely to Trip at Graduation:
Alex Naismith and Katherine Hubbard



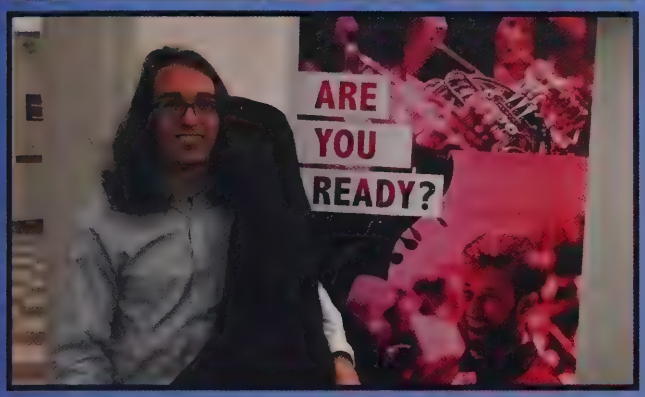
Worst Case of Senioritis:
John Park and Ashton Jones

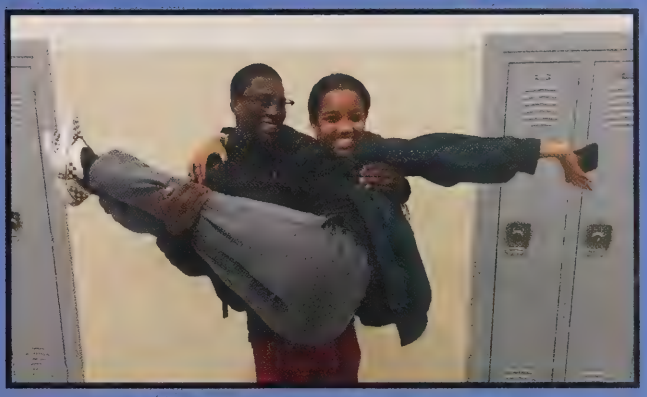
Best Dressed:
Zach Burrows and Sanaá Lucas

Most Likely to cut their Ear Off:
Jay Bennett and Izzy Parrish-Workman



Most Likely to Get an Infraction:
Cade Leslie and Allison Johnson





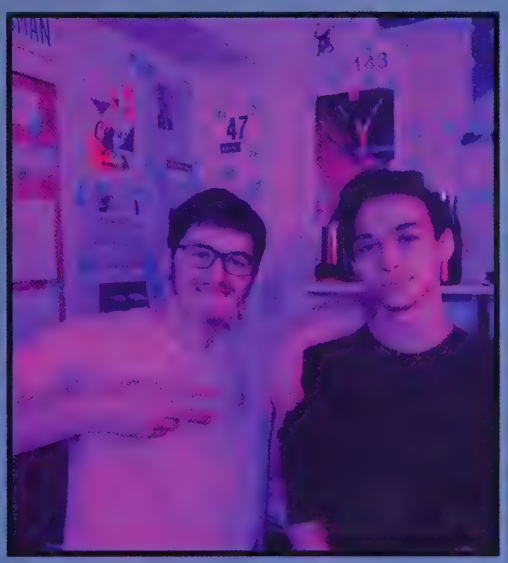
Most Likely to Skip Class to Practice:

Emma Knowlson and Isaac Present

Never Seen Apart:

Elspeth Burdette, Alda Mitchell, and Hannah Robins

Kaysha Pressley and Isaiah Newby



Best Roommates:

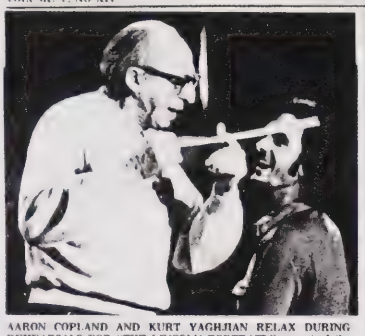
Zach Burrows and John Park

Coby Schoolman and Erik Kim

Valentina Sanchez and Samantha Scheel

THE N. C. ESSAY

VOLUME V, NO XIV NORTH CAROLINA SCHOOL OF THE ARTS March 30, 1971



AARON COPLAND AND KURT YAGHJIAN RELAX DURING REHEARSALS FOR "THE LINCOLN PORTRAIT," a part of the recent Copland Festival held at NCSA. Photo by Nicholson

Fest. Success

Copland Attends Fete

Aaron Copland, the famous American composer and conductor, was in attendance at a Festival in celebration of his 70th birthday at the School of the Arts, March 11 - 14. Copland was present for three of the scheduled four evening performances. The programs covered the full range of Copland's music and featured the premieres of three ballets choreographed especially for the occasion.

The Festival opened with a Chamber Music and Opera concert on Thursday, March 11. The program included the Piano Sonata performed by Nicholas Slonimsky, pianist; the Sextet for String quartet, Piano and Clarinet with Rebecca Harrow, pianist; Robert Listokin, clarinetist; and the Claremont String Quartet; and excerpts from "The Tender Land" with the NCSA chorus and soloists under the direction of David Partington.

Friday, March 12, Copland gave an address and conducted the NCSA orchestra in "Outdoor Overture"; "The Lincoln Portrait," with Kurt Yaghjian narrating the excerpts from Lincoln's speeches and writings; and the Suite from his ballet Rodeo.

Five ballets, with music by Copland, were presented by the N C Dance Theatre and dancers from the School on Saturday, March 13 and at a Sunday, March 14 matinee and evening performance. The program included three premieres: "Dance Panels," with new choreography by Nelle Fisher and two ballets choreographed by Duncan Noble: "Nocturne" and "In Games." "Cassandra," choreography by Pauline Koner and "Crazy Quilt," choreography by Richard England, completed the program.

Other events included an informal session with composers from North Carolina and composition majors from the School of Music; a reception in the composer's honor and a showing of the six films for which Copland composed the scores. In addition, radio station WFDD-FM presented Copland festivals on Monday, Tuesday, and Wednesday, March 8, 9 and 10, which featured commentary by Duncan Noble, Robert Ward, and Marc Gottlieb.

Copland, a major figure on the American creative scene for more than forty years, also spent much time talking and listening to students. His friendly, endearing manner made it easy for many students to talk with him about many subjects, but especially about music.

All of the scheduled performances during the Festival were sold out and large crowds appeared every evening.

Just when it seems we're finally getting ourselves together with this newspaper, something always happens to set us back a few cons. This time it was a combination of many things: draft boards, productions, Mr. Copland's visit, vacations, etc. All very necessary (well, I can think of one that isn't) and all very time-consuming. Anyway, because all of these things drove quite crazy (even our printer: "We'll have the material there tomorrow. Wait. No we won't. how about ...and so on), we missed an issue somewhere along the line (I'm not even sure when anymore.) We'll try and make it up, but we're not sure when and how yet. At any rate, we're back (minus some hair) and we'll try and finish out the year un-hassled (but don't bet on it). Most of all, thanks for asking about us and understanding. Incidentally, does anyone out there wanna be an editor any time soon?

The N.C. Essay
Editor & Staff

Architects Named

Campus Master Plan

The North Carolina School of the Arts has engaged the architectural firms of Hardy Holzman Pfeiffer Associates of New York and Lashmit, Brown and Pollock of Winston-Salem for a threefold development program, according to an announcement made a few weeks ago by Robert Ward, President of the School. Working as a team, the two firms will survey the campus of the School and other facilities in Winston-Salem; develop a master plan for the campus, including recommended new buildings; and design those new buildings.

Hardy Holzman Pfeiffer Associates have specialized in performance facilities and in campus planning. Their firm designed the Tufts University Performing Arts Center, the Playhouse in the Park in Cincinnati, the New Lafayette Theater in Harlem and the Toledo Center for the Performing Arts, which has not yet been constructed.

The local firm, Lashmit, Brown and Pollock, has been involved for years with the facilities of the School of the Arts. It was this firm that in 1929 designed the original Gray High School building, now occupied by the School. They were also architects for the Salem College Fine Arts Center, the Davidson College Fine Arts Center and the acoustical and technical renovation of Reynolds Auditorium in Winston-Salem. The two firms will be associated architects for the School and will work together on all phases of the project.

The three young principals of the New York firm, Hugh Hardy, a former scenic designer; Malcolm Holzman and Norman Pfeiffer, who have made theater design a major thrust of their work, believe that the School will take a new direction in the future as a result of campus planning.

"The School has been influenced by its buildings," said Norman Pfeiffer in discussing the new contract. "It has been necessary in the past to organize the School physically by departments. Eventually, the School can be organized by activities." He has suggested that perhaps the daily and routine of classes, rehearsals and study can take place in the existing buildings and that a new area could be developed for performing.

Pfeiffer said of the present performance areas, the Main Auditorium and the Drama Theatre, that these large spaces are well suited to many of the School's activity needs such as an experimental theater and facilities for film and television. A major part of the master plan will be determining the best use of the present buildings.

Commenting on the sense of isolation often inherent in the pursuit of an artistic career, Pfeiffer said that new spatial arrangements would make students more aware of each other by providing the best environment for interaction. "Architects can't make this interaction happen," he concluded, "but they can set the basic environment for it."

The highest priority in campus development is a new library. Funds for this project have already been requested from the legislature and the proposed building has already been designed by Colvin Hannnill and Walter of Winston-Salem. This building would also include a small recital hall.

The two firms working on the master plan expect to complete the initial survey and submit recommendations by the end of April. The state has provided funds for planning related to new buildings and further support for the development of a master plan has come from the School of the Arts Foundation.

Matthews In Recital

Clifton Matthews, pianist, will present a recital in the Main Auditorium of the North Carolina School of the Arts on April 2 at 8:15. The program will include Prelude and Fugue in D major and Prelude and Fugue in D minor from The Well Tempered Clavier, Volume II by Bach; Six Etudes, Book 1 by Debussy; Piano Variations by Aaron Copland and Grand Sonata in F sharp minor, Opus 11 by Schumann.

Bach's 48 Preludes and Fugues entitled "Das wohltemperirte Clavier," was published in two parts, each containing twenty-four preludes and twenty-four fugues. The first part was completed in 1722 when Bach was in his 36th year, and to this alone he gave the above name. Subsequently (1744) he finished 24 more preludes and fugues through all the major and minor keys", and so like in design to the former series are these that they have come to be regarded as the second part, the entire collection now being under one title.

Dubussy's Six Etudes, one of his last works, was composed in 1915 and dedicated to the memory and genius of Chopin.

The Piano Variations, performed with Pauline Koner's ballet "Cassandra" at the School's recent Copland Festival, consist of a ten-measure theme, twenty variations and a coda. The work conveys a feeling of strength, hardness and concentration. Like many other twentieth-century composers, Copland treats the piano percussively. Most of the variations are played loud and non legato, with many sharp accents. The Piano Variations was composed in 1930.

Among the attempts to add something genuine to the literature of the pianoforte sonata the Grand Sonata in F sharp minor, Opus 11 by Schumann is the most interesting.

Matthews, who came to the School in 1968, received his B.S. and M.S. degrees from the Juilliard School of Music, where he was a student of Irwin Freundlich, who is also a member of the faculty at the School of the Arts.

At Salem

"BeeBee" Presented

"The Days and Nights of BeeBee Fenstermaker," a play by William Snyder about a Southern girl who journeys to New York to begin a writing career, was presented as a workshop under the direction of Robert Murray, by the School of Drama Monday, March 15, through Thursday, March 18. Through the courtesy of Salem College, the production was held at the Fine Arts Center in the Drama Workshop Theatre.

The action of the play covers a span of several years and takes BeeBee Fenstermaker from idealistic enthusiasm through disillusionment to resignation. When her money runs out after her first three months in New York, BeeBee is forced to take a secretarial job and then finds it increasingly difficult to work on the novel she hoped to write. She tries other artistic outlets but little by little becomes just a secretary, looking for someone she can bear, someone who can bear her for at least a little while.

BeeBee's life in New York is set against a background of scenes involving her mother and her two aunts back home. These three sisters are in many ways like a chorus and their scenes are intended to give background and perspective to BeeBee's struggles in New York.

Mary Beth Zablotny played the title role with Elaine Rinehart as her best friend. Richard Kaplan and David Marshall were the two men in her life and Monte McIntyre was the interviewer who helps her find a job. The three sisters back home were played by Elaine Rinehart, Enid Eisenstein and Jovee Solkov.

Robert Murray, who directed the earlier NCSA production of "The Sign in Sidney Brustein's Window," has just been named Chairman of the Acting Program in the School of Drama.

Cafeteria Changes

The following directive appeared in our mailboxes recently. Perhaps you'd best read it.

"Because of the large amount of food eaten by students, staff and non-students who do not pay for it, the Cafeteria may lose as much as $9,000.00 in its operation during the 1970-71 school year. Such a loss would necessitate a raise in the cost of board during the 1971-72 school year. After consultation with Mr. Childress, head of the food service, and with the Student Government, the following policy has been agreed upon in order to eliminate these losses.

(1) The rate per meal for off-campus students will be as follows: Breakfast, $.50; Lunch, $.85; and Dinner, $1.10.

(2) No student eating in the Cafeteria will be allowed to feed another student, visitor, faculty or staff member.

(3) Students, faculty, and staff will be allowed to meet in the Cafeteria without purchasing a meal ticket, providing they identify themselves to the person on duty at the cash register and let that person know that they are in the Cafeteria for the purposes of meeting.

(4) A. Visitors on campus will be asked to pay the same rates as are now charged per meal. The rates are as follows: Breakfast, $.75; Lunch, $1.25; and Dinner, $1.50.

B. Each visitor in the Cafeteria must have a visitors pass which may be obtained from any Houseparent.

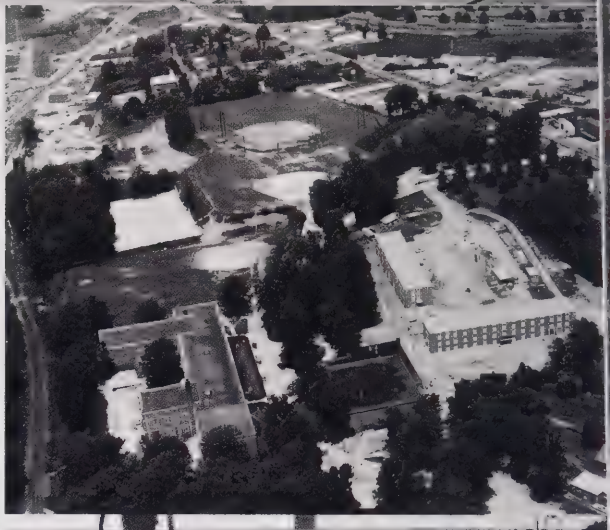
(5) Any person who eats food in the Cafeteria without paying will be barred from the Cafeteria for the period of one (1) month for the first offense and for one (1) semester for the second offense.

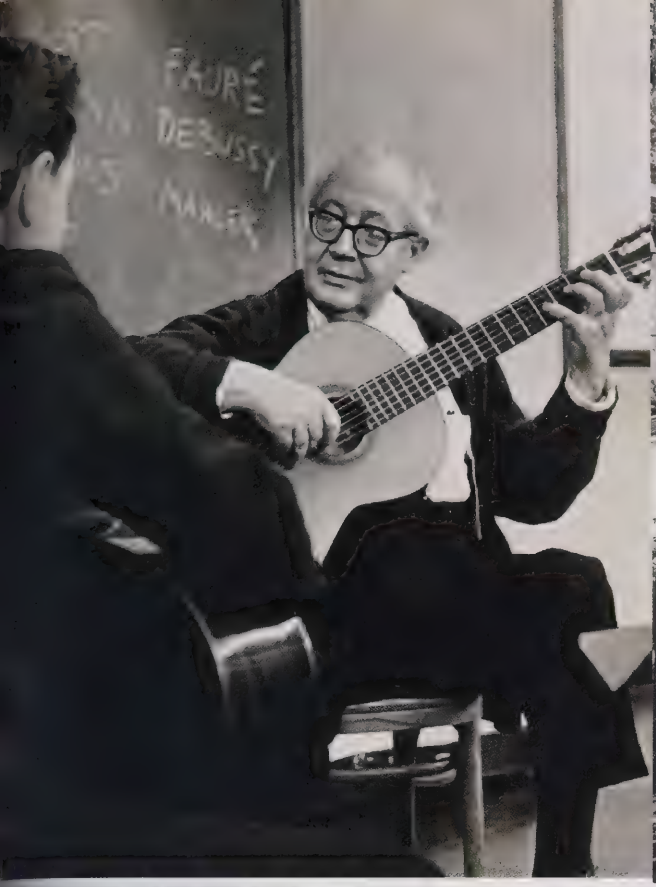
(6) This policy will go into effect with the breakfast meal on Thursday, April 1, 1971."

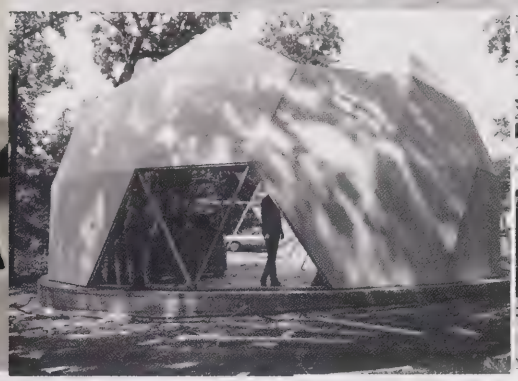
The directive was issued by Martin Sokoloff, Administrative Director and Robert Hyatt, Dean of Students.

NOTICES

We received the minutes of the All-School Advisory Council rather late for this issue (and also they are extremely long). However as several important topics were discussed at the last meeting, we feel it is important that students be aware of what happened. Therefore, there will be a complete copy of the minutes available in the Essay office for anyone who cares to read them.





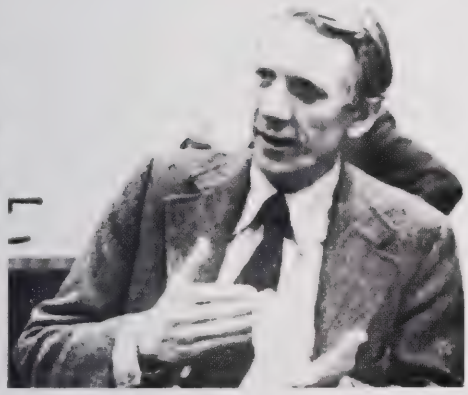


EXTRA **N.C. ESSAY** EXTRA

Suderburg Named New Chancellor

Problems Face New Chancellor

By ROBIN DREYER and AMY SALGANIK
Essay Staff Reporters



Robert Suderburg

Essay Photo by Marshall Thomas

Board of Governors Decision Announced In Chapel Hill

Essay Staff Reports

Suderburg: A Teacher in Demand

By PRUDENCE MASON
Essay Staff Reporter

Chancellor's Home Comes with 14 Rooms, Maid, Fish Pond, Expense Fund . . .

By MUFFIN COLUMBIA
Essay Staff Reporter

Correction

Ward: Not Gone for Good

By SONNY LINDER
Essay Staff Reporter

Robert Ward

Mme Danilova's Last Tour

Robert Lindgren

Alexandra Danilova, by all standards, had a fabulous dance career. She was trained at the Russian Imperial School of Ballet in St. Petersburg and graduated into the legendary Marinsky Theater. During a summer tour in Germany in 1924, with a group of dancers that included George Balanchine, Tamara Geva, and Nicholas Efimov, she defected to the West.

She went on to an illustrious career as ballerina with Diaghliev's Ballets Russes, Col. de Basil's Ballets Russes de Monte Carlo, and as prima ballerina with the Sergei Denham Ballet Russe. Along the way, she danced in revues in London, appeared on Broadway in *The Song of Norway* and *Oh Captain!* and with the Slavenska-Franklin Dance Company.

In 1955, at an age when most ballerinas are retired, she formed her own concert group, Great Moments of Ballet with Alexandra Danilova, which consisted of her partner Michael Maule and the husband and wife team of Roman Jasinsky and Moussia Larkina. They toured America and east Asia. At the end of the season, Jasinsky and Larkina left to open their school in Tulsa, Oklahoma, Miss Larkin's hometown, and together they formed Tulsa Ballet Theater.

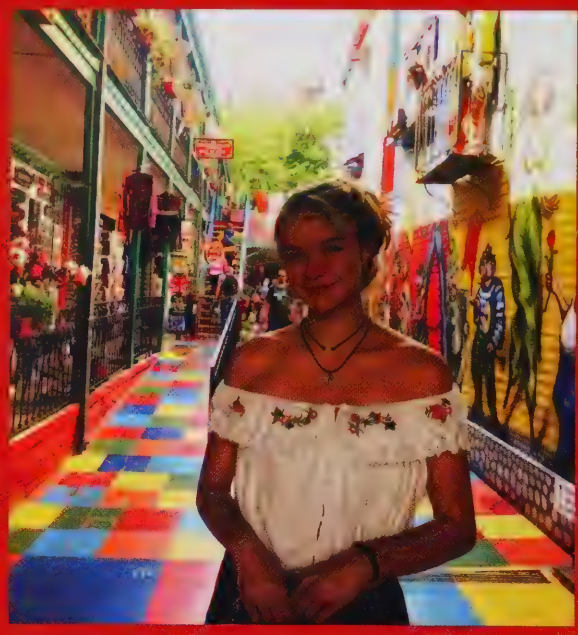
My wife, Sonja Tyven (Taanila) and I had toured with Mme Danilova for many years in the Ballet Russe and were friends of long standing. We were working in New York performing in the NBC television specials produced by Max Liebman. We were also study-

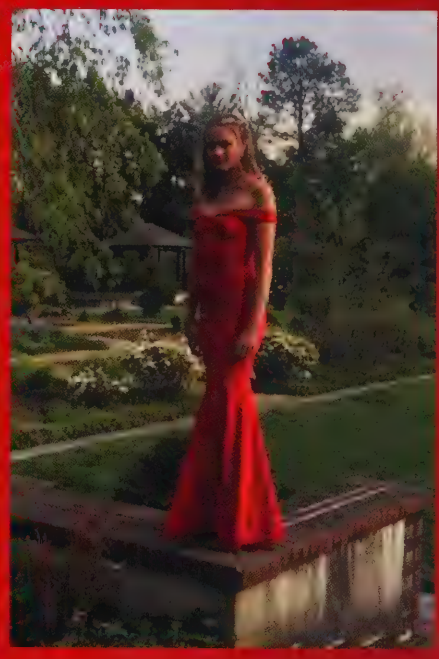
We had been out of ballet for several years and were eager to return, given the right opportunity. Her concert program consisted of a short version of *Les Sylphides* (with two poets), the *Nutcracker* and Black Swan pas de deux, a three-dancer version of Massine's *Le Beau Danube*, a pas de deux from Balanchine's *Cotillon*, *Mlle. Fifi*, a ballet by Zachary Solov commissioned by Danilova, and *Carib Pedlar*, a ballet choreographed by Maule.

Choura told us she had spoken with Balanchine about the possibility of doing a two-couple version of *Mozartiana*, a work she, Frederic Franklin, Sonja, and I had all danced when he staged it for Ballet Russe de Monte Carlo in 1945. She also planned to have Job Sanders, a soloist with American Ballet Theatre and formerly of the Ballet Russe, choreograph a new work for the four of us.

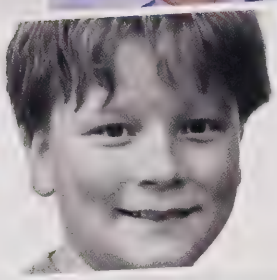
She suggested that I should ask James Starbuck to stage a work for Sonja and me on an American theme. Jimmy agreed and came up with a wonderful work, *Manhattan Moods*, about an American sailor and his girlfriend on a night out set to Richard Rodgers' "Make Mine Manhattan." The music had a two-piano arrangement by Alan Moran, Starbuck's accompanist on the television program *Your Show of Shows*.

Mme D invited us to spend a weekend at her home in Lakewood, New Jersey, to discuss plans for the repertory and a rehearsal schedule with time to be social. She was a wonderful hostess who wined and dined us with Russian delicacies and the next morning served us breakfast in bed. She and her companion, Elizabeth Twysden, certainly made it a memorable visit. Choura had a sharp and sometimes wicked sense of humor, and although we did manage to get some work done, we seemed to be laughing constantly.



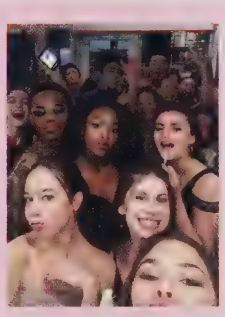


Annaga,
You have grown so much. You have become a terrific young woman!
We are proud of you!
Mom, Jr, Raven, and Chase

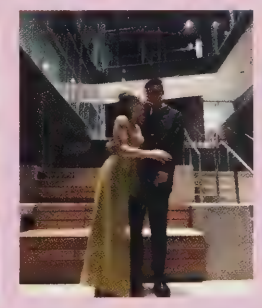


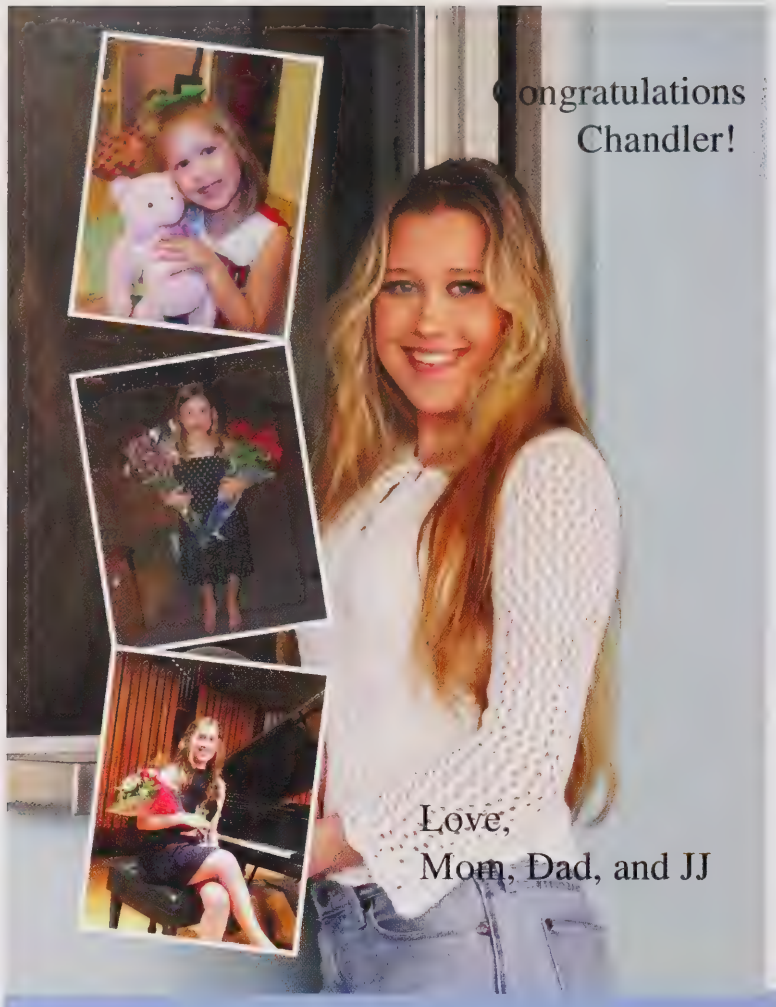
Sam - You arrived on Mother's Day and have been a gift every day since. We are so proud of you. Aim high! Dream big! We can't wait to see what's next.

Love you best, Mom, Dad and Fiddle



Dedicated to all my friends
Class of 2019
Love you all
-John Park
y$l





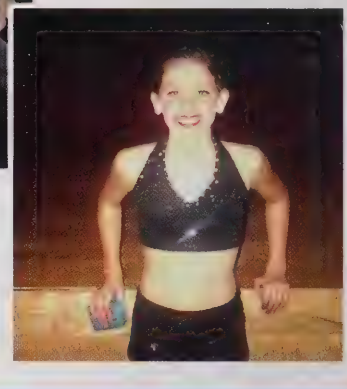
Congratulations
Chandler!

Love,
Mom, Dad, and JJ

PAIGE

You have worked extremely hard and we couldn't be more proud of you!!! You are so beautiful, talented, intelligent, funny, and such a strong independent woman!

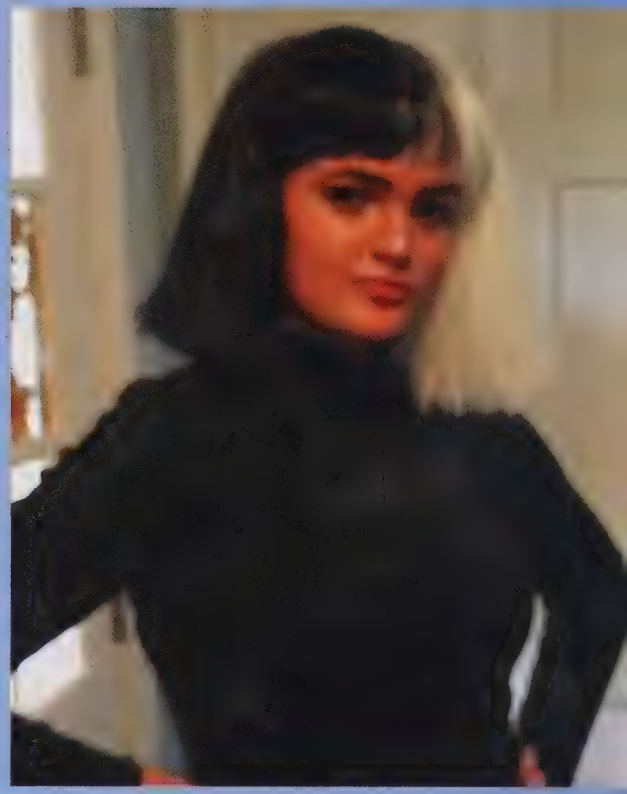
Your future is very bright and we are so excited to see what unfolds for you! Keep shooting for your dreams and enjoy life's journey!



We love you to the moon and back!!!
With love always,
Mom, Dad, Trace, and Trent

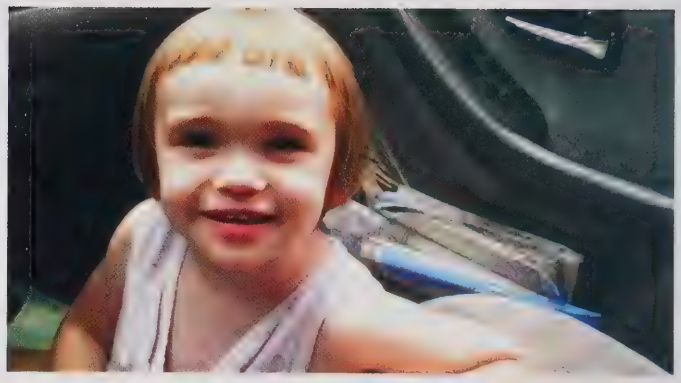
We are very proud of you.
Love,
Mom and Dad

Out there things can happen
and frequently do
to people as brainy and footsy as you.
And when things start to happen ,don't worry. Don't stew. Just go right along.
You'll start happening too. Oh, the places you'll go! Dr. Seuss



Congratulations,
Alex Naismith
"Music doesn't lie. If there is something to be changed in this world, then it can only happen through music." -Jimi Hendrix

Ruthie



We are so proud of you!

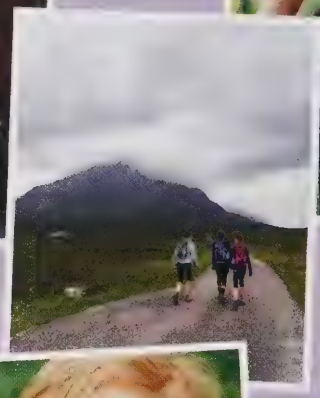
Love, Mom and Dad

Way to go Mal!

We are so proud of all that you are and all that you do!
You amaze and inspire us with your talent,
diligence, and infectious laughter!
We Love you!
Mom, Dad, Charlotte & Patrick

Congratulations Caroline!

And will you succeed? Yes! You will, indeed!
[98 and 3/4 percent guaranteed.]
- Dr. Seuss
Love, Mom & Dad



Congratulations, Elspeth! love, Mommy, Daddy, Fiona, and Jessie

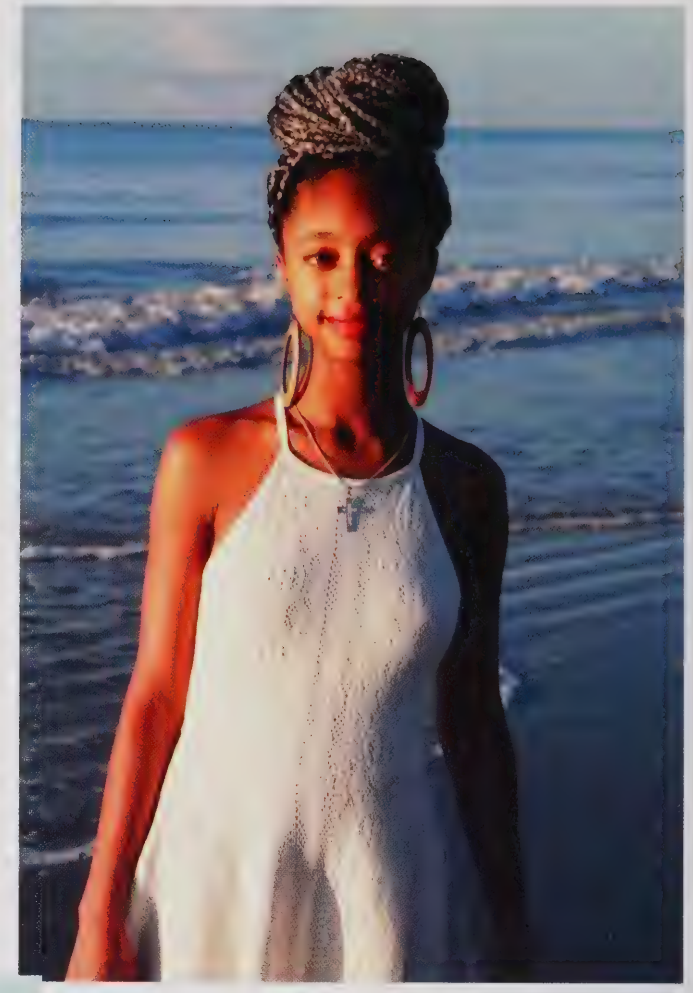
Hannah,
You got this!
Love,
Mom, Dad, and Lily

Much love to Aida!

Our Teller of Truths, Tender-Hearted Caregiver, Baker of Delicious Treats, Voracious Reader, Foster Kitten Mama, Science Girl, and Forever Friend

"For I know the plans I have for you,"
declares the Lord, "plans to prosper
you and not to harm you,
plans to give you hope and a future"

Jeremiah 29:11 (NIV)

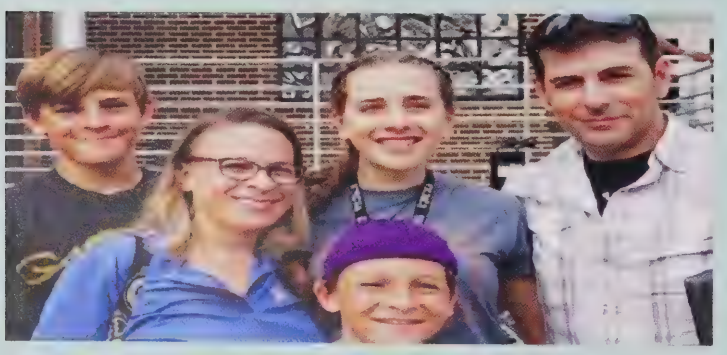


We are so proud of you! We have
watched you grow into a beautiful
and strong young lady. Continue
to keep God first
and you will continue to receive
His blessings!

Love,
Dad & Mom

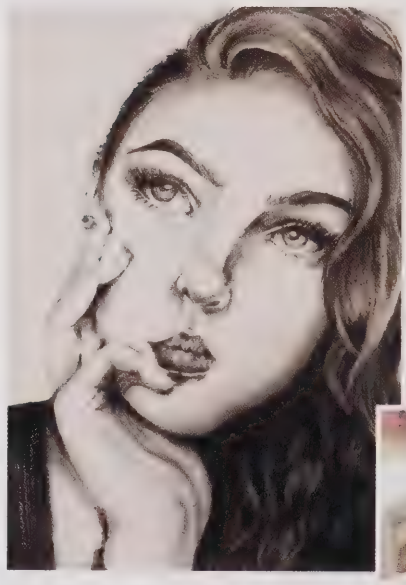
"She is clothed with strength and dignity and laughs without fear of the future." 1 Samuel 12:16

Beautiful Kaitlyn, we have watched you design, create, solve, and make beautiful music since you could talk! We are so excited to see what God will do in your life! Keep trusting Him!

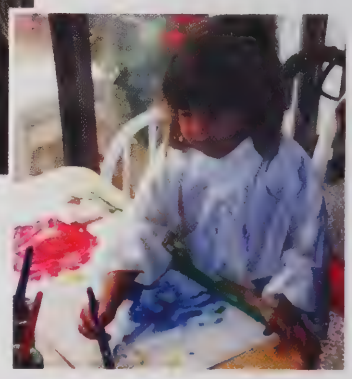


We love you! Love, Mom, Dad, Greyson & Landon

"I found I could say things with colors and shapes that I couldn't say any other way-the things I had no words for." Georgia O'Keeffe



We celebrate with you this moment in your magical journey. From the first pencil line and the brush finding paint to the click of the shutter and the sculpture taking shape, we wish you all of the success that you deserve.



With you from the beginnng!
All our love to you, Tess
Mom, Dad,
Clare, Samantha

Congratulations, Payton

We love you & are so proud of you!

Ability is what you are capable of doing

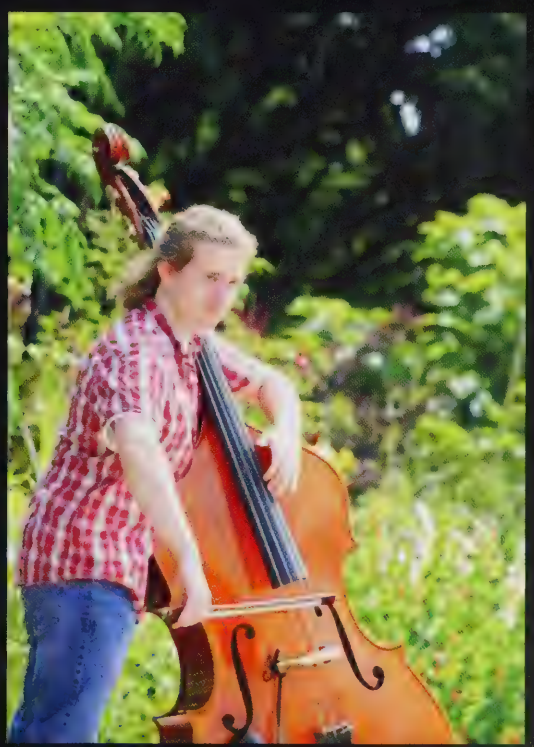
Motivation determines what you do

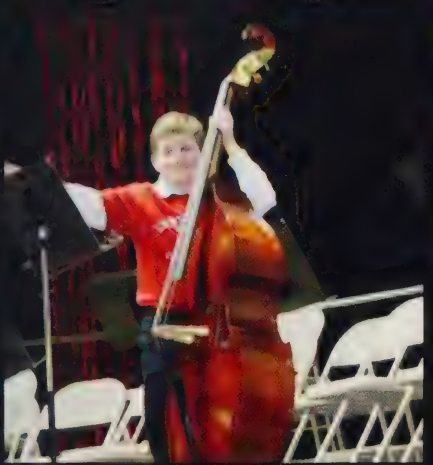
Attitude determines how well you do it

Never lose your

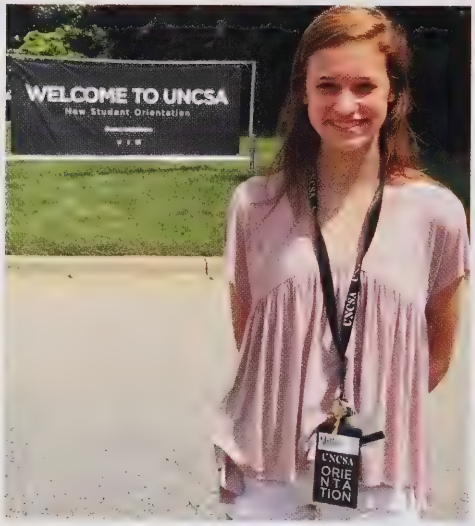
Determination

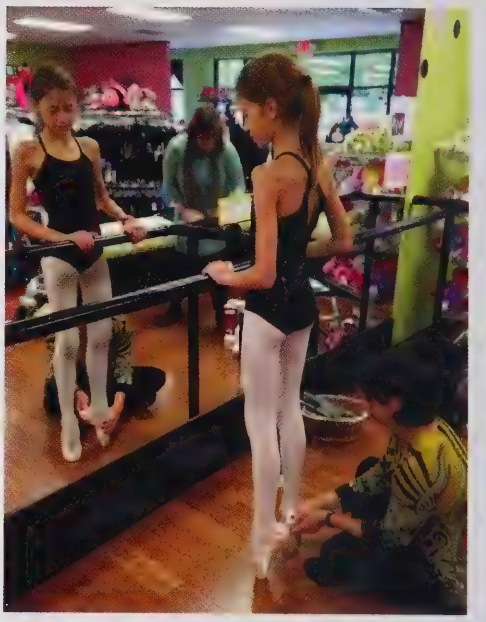
Humor, or **Resilience**

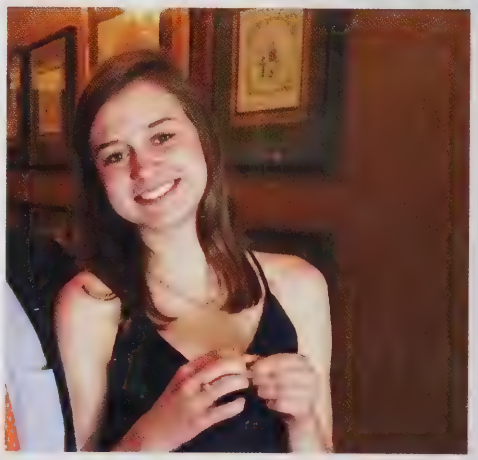




Congratulations Millie! With your kindness and beauty, go take on the world! We love you endlessly!







Congratulations Emily, we're proud of how hard you've worked to reach this milestone!

Be bold enough to use your voice, brave enough to listen to your heart, and strong enough to live the life you've always imagined. Congratulations on all you've done to reach this milestone. Enjoy the journey!!
Love you, Dad, Mom, Josh, & Daniel

Stewart ~

You amaze us with what you accomplish and create, and we are so proud of the young man you are becoming!
Congratulations! We love you!

Mom, Dad & Melinda

Open your eyes to the beauty around you,
Open your mind to the wonders of life,
Open your heart to those who love you,
And always be true to yourself.

~ Maya Angelou

You must be proud, bold, pleasant, resolute,
And now and then stab, as occasion serves.

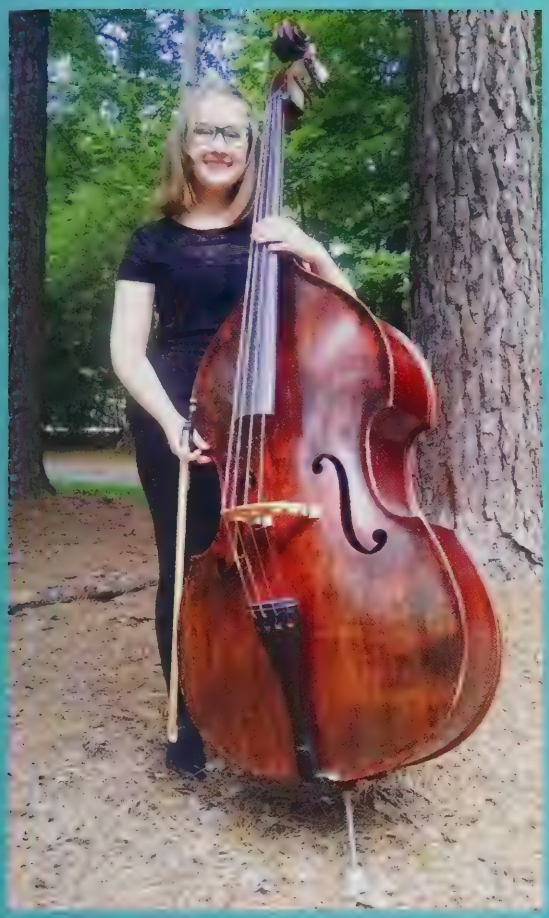
~ Edward the Second, Christopher Marlowe

HAYLEY, We hope you never lose your sense of wonder,
may you get your fill but always keep that hunger,
when you have a choice to sit it out or dance.... we hope you DANCE!

Tyler Elizabeth Bell

Congratulations Tyler! We are so proud
of all that you have accomplished.
You are capable of amazing
things and we can
hardly wait to see
what your future
holds.

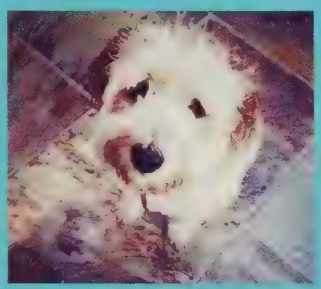
Love + Support - Mom and Dad

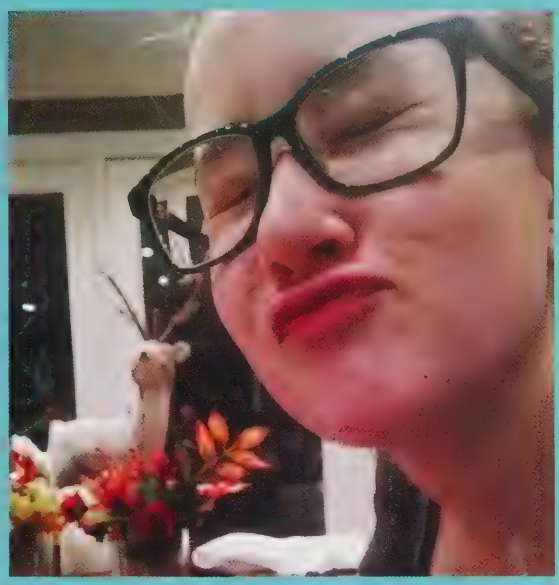


Hanna,

You've brought us tremendous, stupendous, massive and vast amounts of joy & happiness.
We are so proud of all that you've accomplished.
Now - go do all of the things!
Love Daddio, yo Momma & Cocoa

2018-2019





Maya, stay original, you crazy cat! Amy

You are my lovable weirdo!
Trust the impossible! Sarah

Maya,

Trust in the LORD with all your heart and lean not on your own understanding; in all your ways submit to him, and he will make your paths straight. Proverbs 3:5-6

These words embody who you are and how you approach your life with full gusto and uniqueness. You never shy away from challenges, even if they don't make sense. You trust that as long as you follow your passion and do your part with intensity and integrity you will reach your fullest potential.
We love you!
Mom and Papa

Behind you,
all your memories.
Before you,
all your dreams.
Around you,
all who love you.
Within you,
all you need.

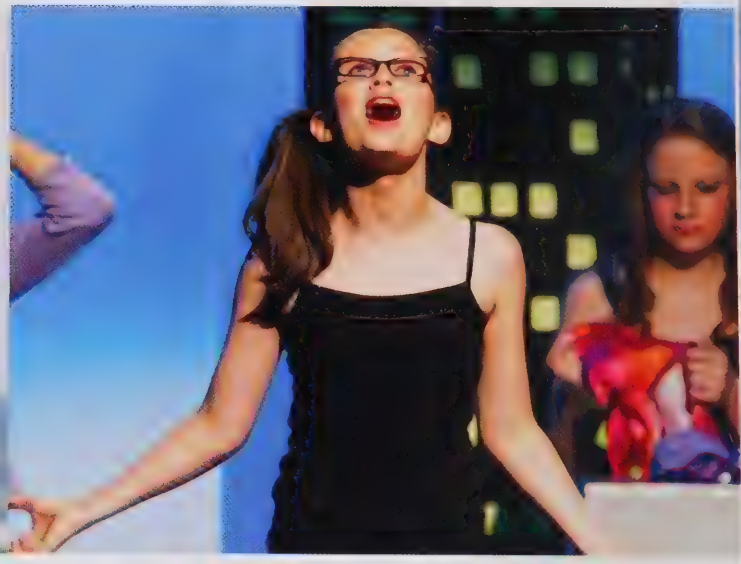
Sam,
You are truly amazing
- inside and out!
We love you so, so much!
~ Mom, Dad & Megan

Take pride in how far
you have come.
Have faith in how
far you will go.
But don't forget to
enjoy the journey.
~ Michael Josephson

Congratulations Sloan! We are proud of you and can't wait to see what God has for you next with your dancing. Well done on a fine four years at UNCSA. We know you will always be a pickle at heart! Keep working hard and pursue your passion to the fullest. We love you!
Dad, Mom, Lewis, and Holli

Huzzah!!!

Congratulations, Bella!!



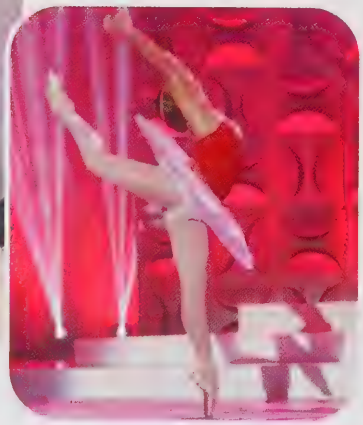
Stay Gold Stephen,
Mom, Dad, Bailey and Paul

Oh, how I loved watching you grow into such an amazing person and hearing you sing your beautiful heart out all these years! Keep following your heart...it won't lead you astray. Know I'm your biggest fan and have your back...always...no matter what!!
Love love love you! Mom

Caroline Credle
Miss North Carolina's
Outstanding Teen
2018

Dear Caroline,
DREAMS REALLY DO COME TRUE!!!!
Keep TRUSTING GOD and DREAMING!
He will be with ALL THE WAY!!!!!
The future is all yours! We are sooooo very excited to see what is next!

WE BELIEVE IN YOU!!!
love,
Mommy, Daddy, Austin & Sidney

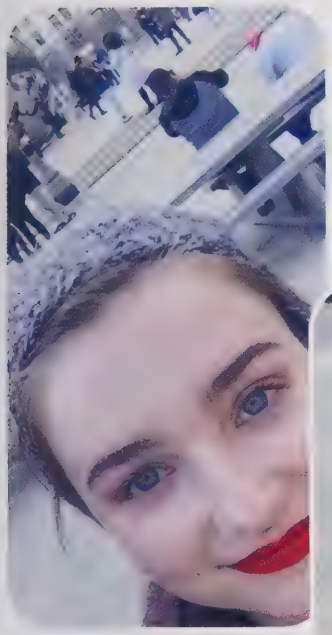


UNCSA
Class of 2018

We love you, Leighton Audrey Stanfill!

Oh the places you'll go! We love the little girl that you were and are so proud of and love the amazing woman you are becoming!

Always in your corner, with all our love,
Mama, Daddy, John (and Jed!)



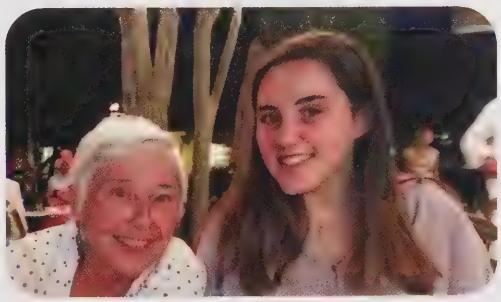
Congratulations
Spencer Catherine!

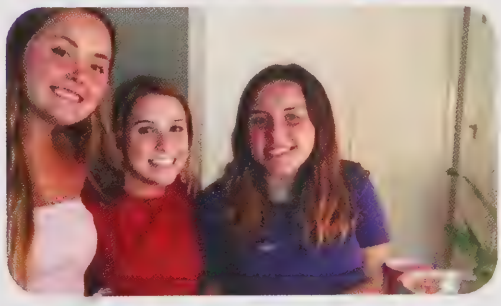
We are so proud and excited for your new adventures in this amazing world.

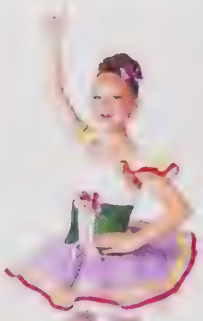
Let the beauty of what you love be what you do.
Rumi

HUGE LOVE, MANY HUGS & LOTS OF KISSES,

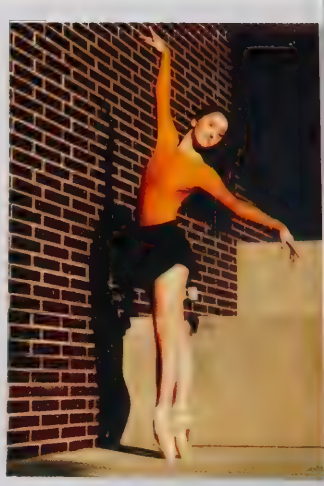
Your Adoring Family

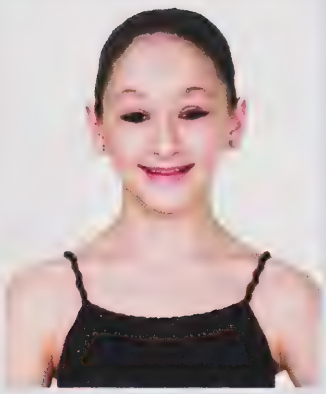


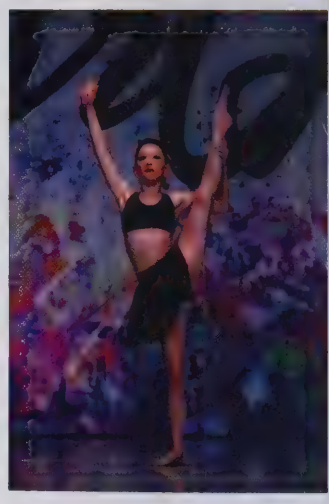




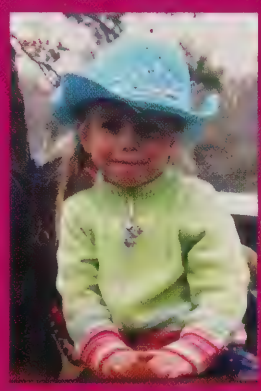
Our Dear Camryn,
You dared to dream and they became realities.
We can't wait to see where your next journey takes you. Continue to "Live, Love, Laugh" and you'll never go wrong.
We love you to the moon and back!!!
Mom and Dad

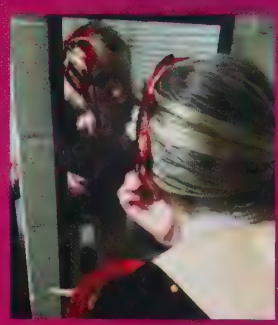






Alexandra Nicole:
We love you more each day!
You are Beautiful, Talented, Determined, & Amazing. You Inspire us daily.
Continue to be your Best.
Always Remember your Journey is Unlimited..
I love you to the Moon & Back.
Mom, Dad & Nee



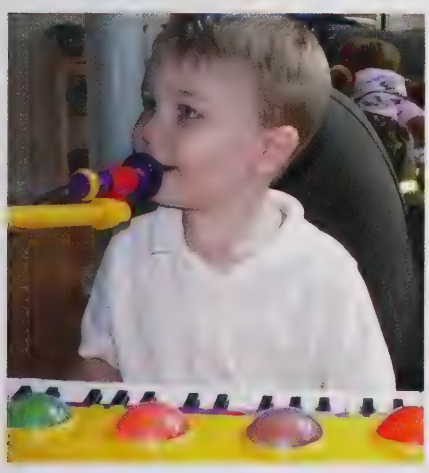


CARSON MAC

CLASS OF 2019
UNCSA

Courage is a prerequisite for personal success, and you've got this! You have always walked through the fear to find your way, and we couldn't be more proud. A wise, five year old songwriter once penned, "Time's a tickin' Dime's a flickin," and oh, how true that has been. Our years with you have passed too quickly, but we count ourselves blessed to be your parents. Thank you for an amazing journey. We wouldn't trade a second.

Kneebies!
Love, Mom & Dad



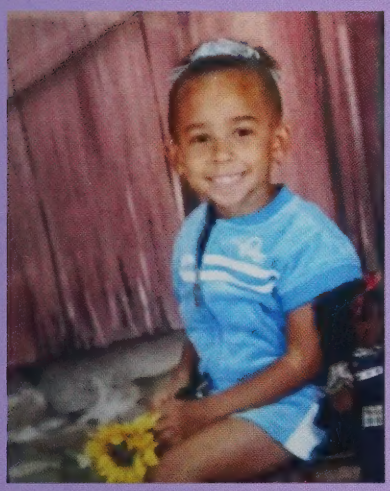
Courtney Nicole Rich

"All our dreams can come true if we have the
Courage to pursue them" ~ Walt Disney

It's hard to believe you are a senior. You have grown into a beautilful, talented young lady! It has been a blessing to watch you grow and dance through this crazy thing called life! Continue to work hard, be kind and follow your heart, the possibilties are endless! Remember your failures are just stepping stones toward greatness! We are very proud of you and can't wait to see what the future holds for you!

We love you to the moon
and Back!

Love always,
Mom and Dad
Nicholas and William



Danica,
We are so proud of your accomplishments! We can't wait to see where you go in life.

Congrats, class of 2019! We made it! Enjoy your summer, and Good luck!

UNCSA
Nutrition Facts
Dance 25%
Music 25%
Drama 25%
Vis. Art 25%
UNCSA
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